

# Going to the Dogs!



...with charlie,  
bill,  
& steve.



This album, music and recording was produced by Charlie Kaman and his sons, Bill and Steve, at Charlie's home in Farmington, Connecticut. Charlie, Bill and Steve enjoy music immensely and share in creating many of their own things. Daughter "Beanie" did the artwork and layout. The magic of modern tape recorders has made the sound of a complete group possible. Charlie and Bill share the rhythm guitar duties. Charlie plays most of the lead guitar with Bill playing the remainder. Steve is on drums and all percussion instruments, but also plays flute. Charlie loves the 12 string and tri-octave effects and rounds out the numbers with bass and, occasionally, the organ. Marcel Dadi, the celebrated French guitarist, is a regular visitor when his travels bring him to the United States. Marcel has most graciously joined Charlie, Bill and Steve in "Two Days With Charlie" by Dadi. The album has a little something for everybody. There is quite a large range in type and style. All the instruments were supplied by Ovation Instruments, Inc., or the Kaman Music Distributors. The albums have been donated by Charlie in order that Fidelco Foundation, Inc. may offer them for sale to provide another source of funds, besides charitable donations, to help defray the cost of guide dogs for the blind.

The Fidelco Foundation, Inc. was started by Robbie and Charlie Kaman in 1960 in Connecticut as a not-for-profit charity dedicated to development of guide dogs for the blind. German Shepherd dogs are recognized as the most qualified for this work. However, the restoration of health and temperament in original working strains has been an unending task. Careful selection is required and much work on the part of the many families who provide homes and puppy rearing. Funding has always been a problem. The album should provide a partial solution.



## Fidelco Foundation, Inc.

P. O. BOX 142 BLOOMFIELD, CONNECTICUT 06002



## Going to the Dogs !

### SIDE 1

Jimmie the Greek by Charlie Kaman  
Abalone Bill Kaman  
Just Life Charlie  
Horseback Charlie  
Prattling Pond Blues Steve Kaman  
Sunday at LeClair's Bill  
Armenian Mama Charlie/Steve  
Lagoon Charlie

### SIDE 2

Two Days With Charlie by Marcel Dadi  
A Day in the Life of a Fool  
The Shadow of Your Smile  
County Fair by Charlie  
Summertime  
Whispering  
Max's Tractor  
Rose Room  
by Charlie



# Jonathan Livingston Seagull

from the book by Richard Bach  
photographs by Russell Munson

as told by

## Richard Harris

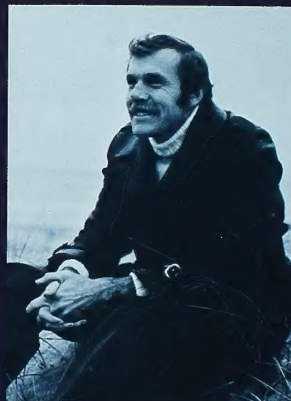
with music composed, arranged and conducted by Terry James



# Jonathan Livingston Seagull

from the book by Richard Bach  
photographs by Russell Munson  
published by Macmillan Publishing Co., Inc.  
as told by

## Richard Harris



Music composed by Terry James  
Published by Limbridge Music Inc. (ASCAP) • American Broadcasting Music (ASCAP)  
Produced by Dermot Harris  
A Limbridge Production  
Our thanks to:  
John Timperly • Chappel Studios  
Kevin McClary (in whose beautiful Nassau home this recording began)  
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BMI  
Relaxed Music/  
Happy Birthday Music  
Intro :13  
Time 2:38  
Close Fade  
© 1981  
Elektra Records

33 1/3 RPM  
AS-11511-A  
1SP  
STEREO

**SIDE EFFECT  
I CAN'T PLAY**

(August W. Johnson/Miki Howard)  
Produced by Augie Johnson for Dog House Productions  
Co-produced by Wayne Henderson for At Home Productions  
From the album "Portraits"

# BULWORTH

the soundtrack

LEARN MORE AT



PARENTAL  
ADVISORY  
EXPLICIT CONTENT



LP 1

## SIDE A

- 1 ZOOM (4:15)  
Dr. Dre & LL Cool J
- 2 GHETTO SUPASTAR (That Is What You Are) (4:26)  
Pras Michel featuring Ol' Dirty Bastard and introducing Mya
- 3 HOW COME (4:08)  
Canibus & Youssou N'Dour
- 4 BULWORTH (They Talk About It While We Live It) (4:24)  
Method Man, KRS-One, Prodigy & KAM

## SIDE B

- 1 HOLIDAY/12 SCANNER (4:48)  
Witchdoctor
- 2 THE CHASE (4:12)  
RZA
- 3 EVE OF DESTRUCTION (3:50)  
Eve

LP 2

## SIDE A

- 1 MANIAC IN THE BRAINIAC (4:36)  
Mack 10 & Ice Cube
- 2 FREAK OUT (4:56)  
Nutta Butta featuring Anonymous
- 3 JOINTS & JAMS (3:33)  
Black Eyed Peas

## SIDE B

- 1 RUN (4:42)  
Cappadonna
- 2 LUNATICS IN THE GRASS (3:31)  
B REAL of Cypress Hill
- 3 KILL EM LIVE (3:26)  
Public Enemy
- 4 BITCHES ARE HUSTLERS TOO (4:06)  
D-Fyne

6 06949 01601 2

ROCK  
THE  
VOTE

This cd will not shape the future. It will not determine how clean or dirty your air and water should be. It will not make your chances of getting a good job better or worse. It will not write or sign any legislation that will affect your life. Yet you probably spent more time and effort choosing this cd than you spend choosing the people who do all of those things. Think about it. You don't let other people choose your music. Why let them choose your future?

Register • Vote • 1-800-Call-RTV • [www.rockthevote.org](http://www.rockthevote.org)

## Extra Special Thanks

## To Our Heads Of State:

Warren Beatty, Ted Field, Jimmy Iovine, Tom Whalley

Visit us on the Internet:

[www.interscoperecords.com](http://www.interscoperecords.com) and [www.foxinc.com](http://www.foxinc.com)

1 ZOOM Performed by: Dr. Dre & LL Cool J Written by: Dr. Dre/LL Cool J/Weir/Vick Produced & mixed by: Dr. Dre Co-produced by: Chris "Glove" Taylor Engineered by: Richard "Segal" Huredia Backgrounds by: Tracy Nelson Published by: WB Music Corp./A&I Nothing Going On But Funk/Sony/ATV/UTunes LLC/LL Cool J Music/WB Music Corp./Hard Working Black Folks (ASCAP) City Housing Publishing (BMI) Contains interpolations from "Rump Shaker" (A. Davidson/D. Portier/Riley/M. Riley/E. DeBarrio/W. Williams/J. Holtzman/ W. Wynne /E. Jordan) Published by: Famous Music Corp./EMI-Appl Music, Inc. a/b/o Itself and Jazels Music Co., Inc./Zomba Enterprises, Inc. a/b/o Itself and Donni Music (ASCAP)/Ensign Music Corp./Nela Music/Young Music Corp. (BMI), and "I Got My Mind Made Up" (R. Earl/K. Miller/S. Miller) Published by: Henry Suenner Publishing/Lucky Three Music Publishing as administered by Music Corporation of America (BMI) All rights reserved used by permission: Dr. Dre appears courtesy of Aftermath Entertainment LL Cool J appears courtesy of Def Jam Records ©1998 Def Jam Records, Inc./Interscope Records • 2 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Performed by: Pras Michel featuring Ol' Dirty Bastard & introducing Mya Written by: S. Michel/N. Jean/R. Jones/B. Gibb/M. Gibb/R. Gibb Produced by: Wyclef Jean & Pras Michel Co-produced by: Jerry Duplessis & Chris Engineered by: Chris Thies & Phil Blandman Published by: Sony/ATV/UTunes LLC/LL Cool J, Inc. All rights admin. by: Carers-BMG Music Publishing, Inc. (BMI) Contains an interpolation of "Islands in the Stream" (B. Gibb/M. Gibb/R. Gibb) Published by: Gibb Brothers Music Publishing, Inc. (BMI) Also contains a sample of "Get Up, Get Into It, Get Involved" (J. Brown/B. Byrd/R. Lenhoff) Published by: UniChappell Music (BMI) on behalf of Itself and Cited Music Co., as recorded by James Brown, under license from PolyMedia, a division of Polygram Group Distribution, Inc. All rights reserved, used by permission: Pras appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records Ol' Dirty Bastard appears courtesy of Elektra Entertainment Group Mya appears courtesy of Universal Music Entertainment/Interscope Records • 3 HOW COME Performed by: Canibus & Youssou N'Dour Written by: N. Jean/N'Dour/W. Williams/Duplessis Produced by: Wyclef Jean & Jerry "Le Bass" Duplessis Co-produced by: Canibus Engineered by: William Jean & Chris Thies Published by: Sony/ATV/UTunes LLC/LL Cool J, Inc. Publishing/EMI Virgin Music Publishing, Inc. (BMI) Also contains a sample of "Get Up, Get Into It, Get Involved" (J. Brown/B. Byrd/R. Lenhoff) Published by: UniChappell Music (BMI) on behalf of Itself and Cited Music Co., as recorded by James Brown, under license from PolyMedia, a division of Polygram Group Distribution, Inc. All rights reserved, used by permission: Pras appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records Ol' Dirty Bastard appears courtesy of Elektra Entertainment Group Mya appears courtesy of Universal Music Entertainment/Interscope Records • 4 BULWORTH Performed by: Method Man, Prodigy, KRS One Written by: L. Muggerud/C. Miller/C. Parker/A. Johnson/C. Smith Produced, arranged, and mixed by: Muggs for Soul Assassins Engineer: Andy Blake/lock Programming: TRT Recorded at Soundtrack Studios, New York, NY Method Man appears courtesy of Def Jam Records Prodigy appears courtesy of Loud Records KAM appears courtesy of Royal Entertainment/Universal Records/Interscope Records KRS-One appears courtesy of Live Records Published by: Soul Assassins Music/Slam Music/Zomba Enterprises, Inc./BOP Music (administered by Zomba, Inc./JCF Music Publishing, Inc. (BMI) • 5 HOLIDAY/12 SCANNER Performed by: Witchdoctor Written by: E. Johnson/R. McDowell/D. Seary/W. E. Butler/J. Butler Executive Producer: Organized Noise Productions, Inc. Produced by: Rob & Emperor Seary for Black Market Entertainment Recorded at: Patchwerk Recording, Atlanta, GA Engineered by: Josh Butler Mixed by: Dexter Simmons, ROB, Emperor Seary & Organized Noise Productions at Silent Sound Studio, Atlanta, GA Published by: Dee Only J/Swile Music (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) Contains an interpolation of "I Stand Accused" (W.E. Butler, J. Butler), Published by: Warner-Tamerlane Publishing Corp. (BMI) • 6 THE CHASE/12 SCANNER Performed by: RZA Written by: R. Diggs Produced and mixed by: RZA Engineered by: Nolan Moffitt Recorded at: 36 Chambers Studio Published by: Ramec Publishing/Careers-BMG Music Publishing, Inc. All rights administered by Careers-BMG Music Publishing, Inc./Fox Film Music Corp. (BMI) RZA appears courtesy of Ge Street Records • 7 EVE OF DESTRUCTION Performed by: Eve Written by: E. Jeffers/M. Bradford Produced & mixed by: Mel-Man Engineered by: Richard "Segal" Huredia Produced by: Blondie Rockwell/WB Music Corp./Hard Working Black Folks (ASCAP) Inc./Edd Music (BMI) Contains an interpolation of "Long As There's You (I) Get Love" (L. Hayward, M. McQueen Jr., B. Williams Jr.) Published by: Jim-Edd Music (BMI) Eve appears courtesy of Aftermath Entertainment • 8 MANIAC IN THE BRAINIAC Performed by: Mack 10 & Ice Cube Written by: D. Rolison/ice Cube Published by: WB Music Corp./Real An Ruffi Music/Gangsta Boogie, admin. WB Music Corp./JCF Music Publishing, Inc. (ASCAP) Mack 10 and Ice Cube appear courtesy of Priority Records • 9 FREAK OUT Performed by: Nutta Butta featuring Anonymous Written by: T. Galtieri/R. Riley Produced & mixed by: Teddy Riley for Lil' Man Records Engineered by: G. Mayers & S. Gheena Recorded at: Future

Work Group Wyclef appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records ©1998 Sony Music Entertainment Inc. • 4 BULWORTH (They Talk About It While We Live It) Performed by: KAM, Method Man, Prodigy, KRS One Written by: L. Muggerud/C. Miller/C. Parker/A. Johnson/C. Smith Produced, arranged, and mixed by: Muggs for Soul Assassins Engineer: Andy Blake/lock Programming: TRT Recorded at Soundtrack Studios, New York, NY Method Man appears courtesy of Def Jam Records Prodigy appears courtesy of Loud Records KAM appears courtesy of Royal Entertainment/Universal Records/Interscope Records KRS-One appears courtesy of Live Records Published by: Soul Assassins Music/Slam Music/Zomba Enterprises, Inc./BOP Music (administered by Zomba, Inc./JCF Music Publishing, Inc. (BMI) • 5 HOLIDAY/12 SCANNER Performed by: Witchdoctor Written by: E. Johnson/R. McDowell/D. Seary/W. E. Butler/J. Butler Executive Producer: Organized Noise Productions, Inc. Produced by: Rob & Emperor Seary for Black Market Entertainment Recorded at: Patchwerk Recording, Atlanta, GA Engineered by: Josh Butler Mixed by: Dexter Simmons, ROB, Emperor Seary & Organized Noise Productions at Silent Sound Studio, Atlanta, GA Published by: Dee Only J/Swile Music (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) Contains an interpolation of "I Stand Accused" (W.E. Butler, J. Butler), Published by: Warner-Tamerlane Publishing Corp. (BMI) • 6 THE CHASE/12 SCANNER Performed by: RZA Written by: R. Diggs Produced and mixed by: RZA Engineered by: Nolan Moffitt Recorded at: 36 Chambers Studio Published by: Ramec Publishing/Careers-BMG Music Publishing, Inc. All rights administered by Careers-BMG Music Publishing, Inc./Fox Film Music Corp. (BMI) RZA appears courtesy of Ge Street Records • 7 EVE OF DESTRUCTION Performed by: Eve Written by: E. Jeffers/M. Bradford Produced & mixed by: Mel-Man Engineered by: Richard "Segal" Huredia Produced by: Blondie Rockwell/WB Music Corp./Hard Working Black Folks (ASCAP) Inc./Edd Music (BMI) Contains an interpolation of "Long As There's You (I) Get Love" (L. Hayward, M. McQueen Jr., B. Williams Jr.) Published by: Jim-Edd Music (BMI) Eve appears courtesy of Aftermath Entertainment • 8 MANIAC IN THE BRAINIAC Performed by: Mack 10 & Ice Cube Written by: D. Rolison/ice Cube Published by: WB Music Corp./Real An Ruffi Music/Gangsta Boogie, admin. WB Music Corp./JCF Music Publishing, Inc. (ASCAP) Mack 10 and Ice Cube appear courtesy of Priority Records • 9 FREAK OUT Performed by: Nutta Butta featuring Anonymous Written by: T. Galtieri/R. Riley Produced & mixed by: Teddy Riley for Lil' Man Records Engineered by: G. Mayers & S. Gheena Recorded at: Future

Recording Studios, Virginia Beach, VA Published by: September Six Music/Donni Music/Zomba Enterprises Inc./Abdur-Rahman/EMI Music/TeDe Music (ASCAP) Peanut Butter Music/Daddy's Lil' Boyz (admin. by Zomba Songs Inc.) (BMI) Contains a sample from "Le Freak" (B. Edwards/N. Rodgers) Songs, Inc./Warner Tamerlane Publishing Corp. (BMI), as recorded by Chic, produced under license from Atlantic Recording Corp., by arrangement with Warner Special Products All rights reserved used by permission • 10 JOINTS & JAMS Performed by: Black Eyed Peas Written by: P. Rollin/M. Adams/A. Fendola/Comcast/Phillips/BBB, Gibb Produced by: Paul Roll Produced by: William Adams Background vocals: Ingrid Dupree Engineered by: William Adams and Paul Roll Co-produced by: King Arthur Music/Arice Music (ASCAP), performed by Paulinho Da Costa, courtesy of Fantasy, Inc. Also contains an interpolation of "Grease" (B. Gibb) Published by: Gibb Brothers Music (BMI) All rights admin. by: Careers-BMG Music Publishing, Inc. (BMI) • 11 RUN Performed by: Cappadonna Written by: D. Hill/D. Diggs, Jr. Produced by: RZA Engineered by: Nolan Moffitt Recorded at: 36 Chambers Studio Published by: Diggs Family Music/Ramec Publishing/Careers-BMG Music Publishing, Inc. All rights administered by Careers-BMG Music Publishing, Inc. (BMI) Cappadonna appears courtesy of Razor Sharp/Epic in arrangement with Sony Music Licensing ©1998 Razor Sharp Records • 12 LUNATICS IN THE GRASS Performed by: B REAL of Cypress Hill Written by: L. Freese/J. Gonzalez Additional vocals: Jacken Produced, arranged, and mixed by: The Psycho Ward for Hits From The Bong, Inc. Co-produced & mixed by: Bobo Scratches by: FM Engineer: Tony Staton Recorded at: Ameracahn Studios, N. Hollywood, CA Published by: Hits From Da Bong Music/ASCAP/BMG Music Publishing, Inc. All rights administered by BMG Songs, Inc./Music Of The Mask/TCF Music Publishing, Inc. (ASCAP) B REAL and Jacken appear courtesy of Ruffhouse/Columbia Records ©1998 Sony Music Entertainment Inc. • 13 KILL EM LIVE Performed by: Public Enemy Written by: Chuck D/Dary G-Wiz Produced by: Gary G-Wiz Produced by: Chrysalis Music/Debut Jam Inc./Fox Film Music Corp. (BMI) Public Enemy appears courtesy of Def Jam Records ©1998 Def Jam Records, Inc. • 14 BITCHES ARE HUSTLERS TOO Performed by: D-Fyne Written by: Jamaica "Mimi" Ward/Denise "Nec" Salsbury/D. Ratliff/M. Major Produced by: Eddie B for Nu Flavor Music and Don White Published by: Ratti Music (BMI) Nu Flavor Music (ASCAP) • D-Fyne appears courtesy of Ratti Records/Columbia Mob Production Company and The Major Group

Shout outs to our campaign advisors: Candace Bernan, Candace Bernan, Lori Earl, Step Johnson, Brenda Romano, Michelle Thomas

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Karyn Rachtman

Associate Music Supervisors for Interscope Records: Carol Dunn & Bobby Laveille Executive in Charge of Music for 20th Century Fox: Robert Kraft: Neal Preston (guy who put the music in the movie): Bob Badami Mastered by Brian "The Bass" Gardner at Bernie Grundman Mastering Design: Unleashed Cover illustration: Steve Brodner Photos: Kristi, Seline Baldwin, Patrick Demarchelier Production: Dea Westlund Legal Counsel: Debbie Reinberg, Scott Aronson, David Cohen

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M-12505W / STEREO

高音質/DIGITAL MASTER

空を舞い、地を這うがごとくプリズムは空間を染める。スペーシーな色彩の世界を生みだしたプリズム・パワーは新たなロックの誕生を予知する。  
〈全てニュー・アレンジメントで構成されたスーパー・ライブ!〉

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  - メモリーズ・オブ・ユー
  - メモリー・オブ・ザ・モメント
  - コミュニティー・イリュージョン
  - アップサイド・ダウン
  - スペース・シャフル
- 全6曲

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¥2,800

発売元

ワーナー・パイオニア株式会社





## 好評発売中!!



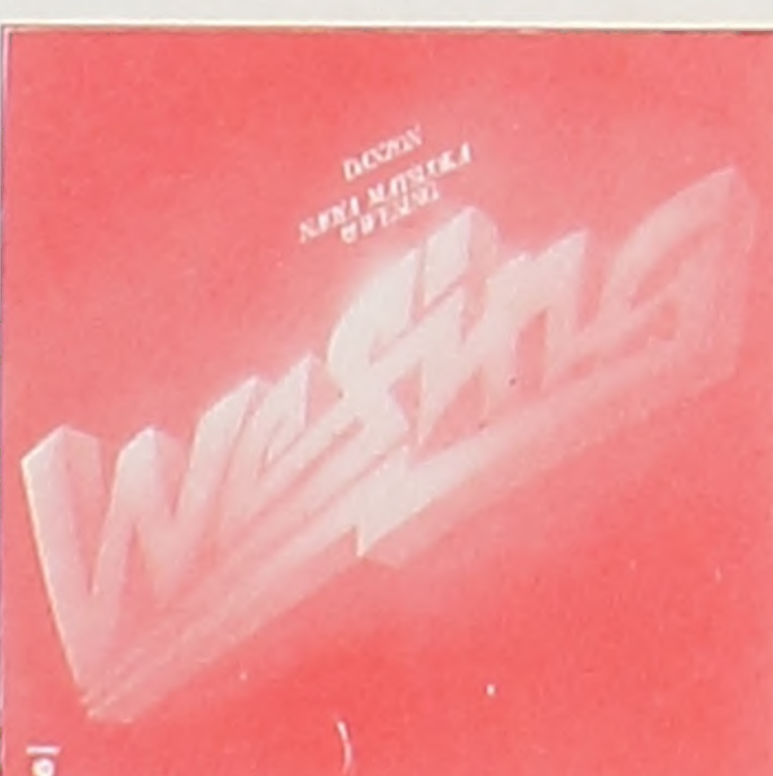
サプライズ／プリズム  
フル・ムーン／バック・ストリート・ジャイブ／アップサイド・ダウン／カーマ／ソーツ／アイム・テリング・ユー／スパットット／面影の彼方  
●M-12003  
●LKF-7010(カセット)



コミュニティー・イリュージョン／プリズム  
オープン・ジ・アザー・ボックス／コミュニティー・イリュージョン／メモリー・オブ・ザ・モーメント／オ・ニ・ゴ・ツ・コ／ドント・テイク・イット・アウェイ・フロム・ミー／エニイウェイ・ユー・ウォント／フロム・ザ・ビギニングス  
●M-12501  
●LKF-8004(カセット)



アキラ・ワダ・ザ・ギター／和田アキラ  
モーニング・ライト／スペース・シャッフル／ラブ・ミー／ヴォイジャー／ワンネス・クライ  
(B面はマイナス・ギターのカラオケ)  
●M-6003  
●LKF-1006(カセット)



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カサノバ・ファン／ミ・コラソン／オホス・マルパドス／カム・トゥ・ミー(ア・モール)／サンタ・モニカ・フリー・ウェイ／ミス・アモレス／ナイト・フラワー／イマジン・ユー  
●M-12504  
●LKF-8019(カセット)





# *Fidelco Foundation, Inc.*

P. O. BOX 142 BLOOMFIELD, CONNECTICUT 06002

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## SIDE 1

Jimmie the Greek by	Charlie Kaman
Abalone	Bill Kaman
Just Life	Charlie
Horseback	Charlie
Prattling Pond Blues	Steve Kaman
Sunday at LeClair's	Bill





***Fidelco Foundation, Inc.***

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**SIDE 2**

Two Days With Charlie by Marcel Dadi

A Day in the Life of a Fool

The Shadow of Your Smile

County Fair

by Charlie

Summertime

Whispering

Max's Tractor

by Charlie

**DUNHILL**

abc

RECORDS

®

**"JONATHAN LIVINGSTON SEAGULL"**

From the book by Richard Bach

**RICHARD HARRIS**

**SIDE A  
STEREO**

**DSD-50160**

(DSD-50160-A)

Time: 27:37

Music Composed by Terry James

Music Published by American Broadcasting Music, Inc.  
and Limbridge Music, Inc. (ASCAP)

As Told by Richard Harris

Produced by Dermot Harris

A Limbridge Production

Text ©1970 by Richard D. Bach

©1973, ABC  
Records, Inc.



**DUNHILL**



**RECORDS**



**"JONATHAN LIVINGSTON SEAGULL"**

From the Book by Richard Bach

**RICHARD HARRIS**

**SIDE B  
STEREO**

**DSD-50160**  
(DSD-50160-B)  
Time: 18:28

Music Composed by Terry James

Music Published by American Broadcasting Music, Inc.  
and Limbridge Music, Inc. (ASCAP)

As Told by Richard Harris

Produced by Dermot Harris

A Limbridge Production

Text ©1970 by Richard D. Bach

©1973, ABC  
Records, Inc.



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BMI  
Relaxed Music/  
Happy Birthday Music  
Intro :13  
Time 3:38  
Close Fade  
© 1981  
Elektra Records

33 1/3 RPM  
AS-11511-A  
(SP)  
STEREO

**SIDE EFFECT  
I CAN'T PLAY**

(August W. Johnson/Miki Howard)

Produced by Augie Johnson for Dog House Productions

Co-produced by Wayne Henderson for At Home Productions

From the album "Portraits"

Mfg. by Elektra Asylum Nonesuch Records, 962 North La Cienega Blvd. Los Angeles, California 90069 A Division of Warner Communications Inc.





**FOR PROMOTIONAL USE ONLY**

**BMI**  
**Relaxed Music/**  
**Happy Birthday Music**  
**Intro :13**  
**Time 4:16**  
**Close Fade**  
**© 1981**  
**Elektra Records**

**33 1/3 RPM**  
**AS-11511-B**  
**(SP)**  
**STEREO**

**SIDE EFFECT**  
**DO IT**

**(August W. Johnson)**

**Produced by Augie Johnson for Dog House Productions**  
**Co-produced by Wayne Henderson for At Home Productions**  
**From the album "Portraits"**

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.

MARCH, 1974

# THE STUDENT

**A Magazine of Weekly Bible Lessons**

Published by the  
**CHRISTIAN RECORD BRAILLE FOUNDATION, INC.**  
Box 6097, Lincoln, Nebraska 68506  
Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ Our Righteousness"*

(January, February, March)

**March 2: Faith and Salvation**

**March 9: Christ's Righteousness in Symbols**

**March 16: Christ's Righteousness in  
Parables (Continued on Side 2)**

Free Matter for Blind  
and Physically Handicapped  
APH 125711



MARCH, 1974

# THE STUDENT

**A Magazine of Weekly Bible Lessons**

*Produced by*

Manufactured at

**AMERICAN PRINTING HOUSE FOR THE BLIND**

**Louisville, Ky.**

**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

*"Christ Our Righteousness"*

(January, February, March)

**March 16: Christ's Righteousness in  
Parables (Concluded)**

**March 23: The Third Angel's Message**

**March 30: The Final Conflict**

**Appropriate Music**

FEBRUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
CHRISTIAN RECORD BRAILLE FOUNDATION, INC.

Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

February 2: Accepting God's Provision

February 9: Christ's Imputed Righteousness

Free Matter for the Blind  
and Physically Handicapped

APH 124991



FEBRUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Manufactured at

AMERICAN PRINTING HOUSE FOR THE BLIND

Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

February 16: Christ's Imparted Righteousness

February 23: Cooperation With God

Appropriate Music

JANUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
CHRISTIAN RECORD BRAILLE FOUNDATION, INC.

Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

January 5: Righteousness

January 12: The Call to Righteousness.

Free Matter for Blind  
and ~~Physically Handicapped~~

APH 124571



JANUARY, 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

January 19: The Righteous Jesus

January 26: The Purpose of the Cross

Appropriate Music

APRIL, 1974

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Announcement: Change of Personnel

General Introduction to Lessons

April 6: "The Author Identified"

Mission Story: "Following Ferdinand Magellan"

Song: "Chapel Bells"

April 13: "Letters from Jesus — One"

Free Matter  
for the Blind  
APH 126211

APRIL, 1974

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

April 20: "Letters from Jesus — Two"

Song: "The Ninety and Nine"

April 27: "Letters from Jesus — Three"

Mission Story: "Youth Ambassadors  
for God in East Asia"



May, 1974

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SPEED

### *"News From Jesus"*

Lesson 1: "Letters from Jesus — Four"

Song: "All My Life"

Lesson 2: "In Praise of God"

Song: "It's About Time"

Mission Story: "Mukteswar's  
Great Battle"

Free Matter  
for the Blind  
APH 126921

May, 1974

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson 3 "In Praise of Jesus"

Lesson 4: "A Preview of Judgement"

JUNE 1974

# THE STUDENT

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16 $\frac{2}{3}$  RPM  
SPEED

### *"News From Jesus"*

Lesson 1: "To Survive or Not"

Song: "To tell The Untold"

Lesson 2: "Trumpets of War"

Free Matter  
for the Blind  
APH 127361



JUNE 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 3: "The Source of the Adventist Message"

Lesson 4: "The Two Witnesses"

Song: "Ten Thousand Angels"

Lesson 5: "The Trumpet of Victory"

July, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 1: "War Against the Woman"

Song: "Shepherd of Love"

Lesson 2: "The Beast and the Lamb"

Free Matter  
for the Blind  
APH 127951



July, 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 3: "Challenge to Freedom"

Song: "There'll Be a Glad, Glad Tomorrow"

Lesson 4: "The Three Angels' Messages"

August, 1974

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

"The King Is Coming"

"Plagues"

"Satan's Confederacy" (Continued on Side Two)

Free Matter  
for the Blind  
APH 128621



August, 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

"Satan's Confederacy" (Concluded)

"Collapse of Babylon"

"The Marriage Supper"

September, 1974

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson No. 1: "The Devil's End"

Lesson No. 2: "The Holy City"

Free Matter  
for the Blind  
APH 129091



September, 1974

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson No. 3: "In God's Presence"

Lesson No. 4: "The Invitation"

March, 1975

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**IN 11 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

**March 1: "He Sustained Jesus In Trouble"**

**March 8: "He Heals People"**

**March 15: "He Is Self-Denying" (Cont.)**

**Free Matter  
for the Blind  
APH 132761**



March, 1975

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**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

**March 15: "He Is Self-Denying" (Concluded)**

**March 22: "He Gives Life"**

**March 29: "He Desires People's Freedom"**

February, 1975

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**IN 1 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

**Announcement: Change Of Personnel**

**February 1: "He Hears People's Pleas"**

**Mission Story: "Reading and Writing  
Not Necessary"**

**Song: "How Long Has It Been"**

**February 8: "He Is Concerned For Individuals"**

**Song: "I Know He Loves Me"**

**Free Matter  
for the Blind  
APH 131981**



February, 1975

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**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

**February 15: "He Gives Grace"**

**Song: "What A Friend"**

**February 22: "He Requires Obedience"**

**Song: "Only One Life"**

January, 1975

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*The Daybreak Series - God Is Like This*

Lesson 1: Jesus Reflected Him

Mission Story: Help Southern Asia Grow

Lesson 2: He Cares about People

Free Matter  
for the Blind  
APH 131471



January, 1975

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *The Daybreak Series - God Is Like This*

Mission Story: Spicer Graduates Front-Liners

Song: How Cheering Is the Christian's Hope

Lesson 3: He Readily Forgives

Mission Story: Monuments to the Master

Song: Jesus Is Coming Soon

Lesson 4: He Hates Sin

SEPTEMBER, 1972

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Sept. 2: A Sign of Righteousness by Faith

Sept. 9: The Predicted Restoration

Sept. 16: Truth for Today

(Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped

APH 111431



SEPTEMBER, 1972

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Sept. 16: Truth for Today (Concluded)

Sept. 23: The Final Test

Sept. 30: The Forgotten Blessing

Appropriate Music

JULY, 1972

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

- July 1: Christ's Sign As Our Creator and Saviour .
- July 8: Christ's Everlasting Memorial
- July 15: A Link of Love (Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped

APH 109931



JULY, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

July 15: A Link of Love (Concluded)

July 22: The Bulwark of Truth

July 29: The Missing Text

Appropriate Music and  
Reports of Mission Activity

AUGUST, 1972

# **THE STUDENT**

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**Editor and Reader R. J. Kaiser**

**IN 1 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

### ***"Christ and the Sabbath"***

**(July, August, September)**

**Aug. 5: The Attempted Change**

**Aug. 12: Why Not Any Day?**

**Free Matter for the Blind  
and Physically Handicapped**

**APH 110711**



AUGUST, 1972

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Aug. 19: Right Day -- Wrong Way

Aug. 26: Receiving the Double Blessing

Appropriate Music

JUNE, 1972

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"God's Way of Setting Men Right"*

(April, May, June)

June 3: Exhortations to Church Members

June 10: Love and Tolerance in the Life of  
the Christian

Free Matter for the Blind  
and Physically Handicapped

APH 109151



JUNE, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"God's Way of Setting Men Right"*

(April, May, June)

June 17: Mercy for the Gentiles

June 24: Called According to His Purpose

Appropriate Music and  
Reports of Mission Activity

DECEMBER, 1972

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

Dec. 2: Watching or Not Watching?

Dec. 9: Faithful or Unfaithful?

Dec. 16: Delay Of The Advent

Free Matter for the Blind  
and Physically Handicapped

APH 114621



DECEMBER, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Awaiting the Advent"*

Dec. 23: The Church Awaiting the Advent

Dec. 30: Beyond the Advent

Appropriate Music

NOVEMBER, 1972

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**Editor and Reader R. J. Kaiser**

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

**Nov. 4: Signs of Christ's Coming:  
In the Heavens**

**Nov. 11: Signs of Christ's Coming:  
In the Earth**

**Free Matter for the Blind  
and Physically Handicapped**

APH 113051



NOVEMBER, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Awaiting the Advent"*

Nov. 18: The Nature of the Signs

Nov. 25: Ready or Not Ready?

Appropriate Music

OCTOBER, 1972

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Awaiting the Advent"*

(October, November, December)

Oct. 7: The Christian's Hope

Oct. 14: God's Warnings

Free Matter for the Blind  
and Physically Handicapped

APH 112271



OCTOBER, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

(October, November, December)

Oct. 21: Signs of Christ's Coming: False Religion

Oct. 28: Signs of Christ's Coming:

Tribulation and the Gospel

Appropriate Music

JANUARY, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

(January)

Jan. 6: Channels of Communication

Jan. 13: Avenues to the Soul

Free Matter  
for the Blind  
APH 115091



JANUARY, 1973

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

(January)

Jan. 20: The Divine Media

Jan. 27: The Human Media

Appropriate Music

FEBRUARY, 1973

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SPEED

*"The Christian and Communication"*

Feb. 3: God's Good Word

Feb. 10: Control Central

Free Matter  
for the Blind  
APH 115671



FEBRUARY, 1973

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

Feb. 17: Prayer — A Two-way Channel

Feb. 24: The Christian's Use of Words

Appropriate Music

MARCH, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"The Christian and Communication"*

March 3: Barriers to Effective Communication

March 10: The Family in Dialogue

March 17: The Electric Society

Free Matter for the Blind  
and Physically Handicapped  
APH 116351



MARCH, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

March 24: Worldwide Witness

March 31: Living Communication

Appropriate Music

APRIL, 1973

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SPEED

*"A Holy Life in Hard Times"*

April 7: About the Author  
April 14: Faith and Trouble

Free Matter  
for the Blind  
APH 117121

APRIL, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

April 21: Live a Holy Life!

April 28: Rebirth and Growth

Appropriate Music



MAY, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

May 5: A Chosen People

May 12: Good Conduct: As Citizens

Free Matter  
for the Blind

APH 117921

MAY, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

May 19: Good Conduct: As Servants

May 26: Good Conduct: In Marriage

Appropriate Music

JULY, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

July 7: Jesus, Sovereign Lord

July 14: Jesus Challenged by Rebellion

Free Matter for the Blind  
and Physically Handicapped  
APH 119681



JULY, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

July 21: Jesus' Word and Satan's Challenge

July 28: Jesus Calls a People

Appropriate Music

AUGUST, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

August 4: A Counterfeit People

August 11: A Faithful People

Free Matter for the Blind  
and Physically Handicapped

APH 119731

AUGUST, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Jesus and His People"*

(July, August, September)

August 18: Jesus Purifies a People

August 25: A Confident People

Appropriate Music



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# BULWORTH

the soundtrack

LP 1



SIDE A

1 ZOOM

Dr. Dre & LL Cool J

2 GHETTO SUPASTAR (That Is What You Are)

Pras Michel featuring Ol' Dirty Bastard and introducing Mya

3 HOW COME

Canibus & Youssou N'Dour

4 BULWORTH (They Talk About It While We Live It)

Method Man, KRS-One, Prodigy & KAM

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# BULWORTH

the soundtrack

LP 1



SIDE B

1 HOLIDAY/12 SCANNER

Witchdoctor

2 THE CHASE

RZA

3 EVE OF DESTRUCTION

Eve

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# BULWORTH

the soundtrack

LP 2



SIDE A

1 MANIAC IN THE BRAINIAC

Mack 10 & Ice Cube

2 FREAK OUT

Nutta Butta featuring Anonymous

3 JOINTS & JAMS

Black Eyed Peas



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# BULWORTH

the soundtrack

LP 2



SIDE B

1 RUN  
Cappadonna

2 LUNATICS IN THE GRASS

B REAL of Cypress Hill

3 KILL EM LIVE  
Public Enemy

4 BITCHES ARE HUSTLERS TOO  
D-Fyne

SEPTEMBER, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

September 1: Jesus' People Under Attack

September 8: An Obedient People

September 15: The Witness of Jesus' People — 1

Free Matter for the Blind  
and Physically Handicapped  
APH 121441

SEPTEMBER, 1973

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

September 15: The Witness of Jesus' People — 1  
(Concluded)

September 22: The Witness of Jesus' People — 2

September 29: The Victory of Jesus and His People

Appropriate Music



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# GENTLE GIANT

## THE POWER AND THE GLORY

1. **PROCLAMATION**  
(Shulman-Shulman-Minnear) PRS 6:44
2. **SO SINCERE**  
(Shulman-Shulman-Minnear) PRS 3:46

1

R 123560-A

3. **ASPIRATIONS**  
(Shulman-Shulman-Minnear) PRS 4:36
4. **PLAYING THE GAME**  
(Shulman-Shulman-Minnear) PRS 5:44

Produced & Arranged by Gentle Giant  
for Alucard Productions Ltd.  
Recorded in England  
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Capitol

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# GENTLE GIANT

## THE POWER AND THE GLORY

1. **COGS IN COGS**  
(Shulman-Shulman-Minnear) PRS 3:06
2. **NO GOD'S A MAN**  
(Shulman-Shulman-Minnear) PRS 4:23

2

R 123560-B

3. **THE FACE**  
(Shulman-Shulman-Minnear) PRS 4:09
4. **VALEDICTORY**  
(Shulman-Shulman-Minnear) PRS 3:13

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OCTOBER, 1973

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
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Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Managing God's Goods"*

October 6: God's Ownership  
October 13: Man's Stewardship

Free Matter for the Blind  
and Physically Handicapped  
APH 122101



OCTOBER, 1973

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

October 20: Stewardship and Character

October 27: The Motive for Giving

Appropriate Music

NOVEMBER, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Managing God's Goods"*

November 3: Life's Center

November 10: Systematic Benevolence

Free Matter for the Blind  
and Physically Handicapped

APH 123361

NOVEMBER, 1973

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SIDE 2

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SPEED

*"Managing God's Goods"*

November 17: Disinterested Benevolence

November 24: God First

Appropriate Music



DECEMBER, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

December 1: Faithful Stewardship

December 8: Prosperity

December 15: Sacrifice  
(Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped  
APH 123991

DECEMBER, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

December 15: Sacrifice  
(Concluded)

December 22: God's Guide for  
Stewardship

December 29: God's Gifts

Appropriate Music

October, 1974

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Editor and Reader: C. G. Cross

IN RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 1: "Heaven's Media of Communication"

Lesson 2: "The Prophet's Call"

Free Matter  
for the Blind  
APH 129711



October, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson 3: "Scope of the Prophet's Work"

Lesson 4: "Prophetic Visions and Dreams"

November, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

A Gift From Jesus No. 2

Lesson 1: "The Prophet Delivers God's Message"

Lesson 2: "Testing the Claims of the Prophet"

Free Matter  
for the Blind  
APH 130141

November, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Announcements

Lesson 3: "Integrity of the Prophetic Message"

Lesson 4: "The Primacy of the Bible"

Lesson 5: "The Importance of the Spirit  
of Prophecy"



FEBRUARY, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## FEATURES

AROUND THE WORLD REPORT NO. 16

PART 2, "THE PHILIPPINES"

PRIZE WINNING ORIGINAL SONG:

"THERE MAY NOT BE A SILVER LINING"

CHILDREN'S STORY:

"THE NIGHT OF THE FOX"

FIRST PRIZE ORIGINAL POEM: "HAPPINESS"

ARTICLE: "LINCOLN THE MAN"

FAVORITE BIBLE VERSES: PSALM 15

ARTICLE: "THE BIBLE CONTAINS"

Free Matter  
for the Blind  
APH 125921

FEBRUARY, 1974

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SIDE 2

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SPEED

## FEATURES

INTERVIEW WITH R. N. HUBBARTT  
DOING GOOD FOR OTHERS  
ARTICLE: "JOYS OF A COUNTRY WINTER"  
INTERVIEW WITH MRS. PAT KOBY  
NEWSPAPER WRITE-UP ON PAULINE BICKEL

DECEMBER, 1972

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SIDE 1

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33  $\frac{1}{3}$  RPM.  
SPEED

## FEATURES:

PROGRAM: "PEACE ON EARTH"  
PRIZE SONG: "CHRISTMAS WAS THE DAY  
WHEN CHRIST WAS BORN"  
CHILDREN'S STORY: "YOU NEVER  
KNOW WHAT A REINDEER  
WILL DO!"

Free Matter  
for the Blind  
APH 115401



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SIDE 2

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## FEATURES:

PARABLE: "THE MOST PRECIOUS GIFT."  
ARTICLE: "JESUS CHRIST, WHO ARE YOU?"  
INTERVIEW: "RAISING PLANTS AND TREES  
NAMED IN THE HOLY BIBLE."  
INTERVIEW: MRS. HAZEL LEMPKE  
AND MRS. RUTH McCLOUD.  
PRIZE SONG: "MARANATHA."

DECEMBER, 1973

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## FEATURES

POEM: "IT'S CHRISTMAS AGAIN!"

PROGRAM: "A CHRISTMAS HERITAGE  
WITH THE HERITAGE SINGERS, USA"

ARTICLE: "CHRIST IS THE GREATEST  
GIFT OF CHRISTMAS"

CHILDREN'S STORY: "SQUIRRELS ARE FUN"

ARTICLE: "HERE WAS A MAN"

PRIZE SONG: "THE WORLD  
OF TOMORROW"

Free Matter  
for the Blind  
APH 125321

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## FEATURES

AROUND THE WORLD REPORT NO. 16  
THE PHILIPPINES, PART ONE  
STORY: "I WANT TO THANK GOD"



DECEMBER, 1974

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SIDE 1

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## FEATURES

CHRISTMAS PROGRAM: "THE JOY OF CHRISTMAS"  
ARTICLE: "CHRISTMAS CAROLS"  
ARTICLE: "OUR FIRST YULE CARDS"  
A CHRISTMAS PARABLE: "THE MAN AND THE BIRDS"  
INTERVIEW WITH EMIL E. LIERS  
AROUND THE WORLD REPORT NO. 20, INDONESIA

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for the Blind  
APH 131631

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PRIZE WINNING SONG: "ABIDE IN YOUR  
PRESENCE, LORD, WE MUST"  
SECOND PRIZE POEM: "MY BIBLE"  
THIRD PRIZE POEM: "CHRISTMAS"  
INTERVIEW WITH MR. & MRS. LEROY THOMAS  
(INCLUDES FIRST PRIZE POEM: "FAITH")

FEBRUARY, 1975

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SIDE 1

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## FEATURES

ANNOUNCEMENT: CHANGE OF PERSONNEL  
AROUND THE WORLD REPORT, 21, AUSTRALIA  
SONG: "THE MONEY KEPT ON COMING"  
ARTICLE: "THE MONEY KEPT ON COMING"  
SONG: MEDLEY - "IN THE GARDEN" and  
"WHAT A FRIEND"

Free Matter  
for the Blind  
APH 131891

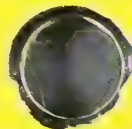


FEBRUARY, 1975

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SIDE 2



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## FEATURES

PRIZE WINNING ORIGINAL MUSIC COMPOSITION

ARTICLE: "THE TOUCH OF FAITH"

ARTICLE: "OUR LOVE FOR JESUS"

CHARLES BRAND STORY

FIRST PRIZE ORIGINAL POEM

SECOND PRIZE ORIGINAL POEM

APRIL, 1974

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## FEATURES

"AROUND THE WORLD REPORT, 17, SAIGON"  
ARTICLE: "TRAINING FOR DELINQUENCY"  
FIRST PRIZE POEM: "THE SEVEN LAST WORDS"

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APH 127661

APRIL, 1974

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SIDE 2

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## FEATURES

EASTER PROGRAM: "THE THIRD DAY"  
PRIZE WINNING SONG: "GREAT ARE THE BLES-  
SINGS THAT FALL ON ME"

SECOND PRIZE POEM: "NEW LEASES"

ARTICLE: "EASTER RESURRECTION"

THIRD PRIZE POEM: "A PROMISE FOR TOMORROW"

ARTICLE: "THE FOREMOST CAUSE OF  
SKEPTICISM"

INTERVIEW WITH MR & MRS FRITZ  
W. EISENLOHR



JUNE, 1974

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SPEED

FEATURE

"AROUND THE WORLD REPORT, NO. 18--  
SINGAPORE"

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APH 128871

**JUNE, 1974**

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**SIDE 2**

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## **FEATURES**

**JAMES HARTWICK REPEATS PSALM 23  
PRIZE WINNING ORIGINAL SONG: "A PRAYER"  
FIRST PRIZE POEM: "MEN WHO SAIL THE SEVEN SEAS"  
INTERVIEW WITH ALBERT VAN GINKEL  
CHILDREN'S STORY: "THE PITCAIRN AND  
GRACE'S NICKEL" EYEWITNESS ACCOUNT:  
"DELTA FLIGHT 523"**

AUGUST, 1974

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SPEED

## FEATURES

"AROUND THE WORLD REPORT, 19,  
MALASIA, SINGAPORE"

POEM: THE GARMENT OF PRAISE

MUSICAL COMPOSITION: THE SHINING LIGHT

FAVORITE BIBLE VERSE: DOING GOOD  
FOR OTHERS

Free Matter  
for the Blind  
APH 129571



AUGUST, 1974

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## FEATURES

TESTIMONY OF ASTRONAUT JAMES B. IRWIN  
FIRST PRIZE POEM: LET IT BURN  
INTERVIEW OF FRED LOWERY WITH  
JEFF SMITH  
INTERVIEW WITH MR. & MRS. MERLIN PAISLEY  
AND WILLIAM McCULLOUGH

JUNE, 1974

# ENCOUNTER

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## FEATURES

Song: "I've Set My Feet on God's Road"

Panel: "Heaven — Part 2"

Answers to Bible Questions Asked By Readers

APH 128441

**SIDE 2**

**ENCOUNTER, June, 1974**



**FEATURES**

**Verse-by-Verse Study of the Book of Daniel the Prophet,**

**Chapter 7, Part 4**

**Bible Quiz No. 30**

**Dramatized Story of "The Call of Abraham"**

**Book: The Coming of the Comforter,**

**Chapter 17, Part 1**



APRIL, 1974

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## FEATURES

Dialogue: "Grace"

Song: "To Be With Him"

Book: The Coming of the Comforter  
Chapter 16, Part 3

Booklet: "Creation-Fact or Fiction?"  
Part 3, Conclusion

"Calling Young People to Camps"

APH 127031

**SIDE 2**

**ENCOUNTER, April, 1974**

**FEATURES**

**Answers to Bible Questions Asked by Readers**

**Verse-by-verse Study of Daniel the Prophet  
Chapter 7, Part 2**

**Bible Quiz No. 28**

**Dramatized Bible Story: "Cain & Abel"  
& "Noah & the Ark"**

MAY, 1974

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SIDE 1

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SPEED

## FEATURES

Panel: "Heaven"—part 1  
Answers to Bible Questions  
Asked by Readers  
APH 128351



**SIDE 2**

**ENCOUNTER, MAY, 1974**

**FEATURES**

**Answers to Bible Questions  
Asked by Readers, Concluded  
Bible Quiz, No. 29 Dramatized  
Story of "Noah and the Ark"  
Verse-by-Verse Study of the Book of  
Daniel the Prophet, Chapter 7, Part 3**

MARCH, 1971

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SPEED

## FEATURES

Answers To Bible Questions Asked By Readers

Song: "Reach Out to Jesus"

Verse-by-Verse Study of Daniel the Prophet  
(Chapter 7, Part 1)

Panel Discussion: "Hell"

APH 125911

**SIDE 2**

**ENCOUNTER, March, 1974**

**FEATURES**

**Bible Quiz No. 27**

**Dramatized Bible Story: "Adam & Eve"**

**Book: The Coming of the Comforter**

**Chapter 16, Part 2**

**Booklet: "Creation - Fact or Fiction?"**

**Part 2**



AUGUST, 1973

# ENCOUNTER

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SIDE 1

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## FEATURES

Song: "There Is A Balm In Gilead"

Answers To Bible Questions Asked By Readers

Song: "His Love Is Wonderful To Me"

Verse-By-Verse Study of the Book of Daniel

the Prophet, Chapter One

Article: "Thief In The Night"

APH 122651

~~SIDE 2~~

**ENCOUNTER, AUGUST, 1973**

**FEATURES**

**Song: "One God"**

**Bible Quiz No. 20**

**Dramatized Story: "The Battle of Gilboa"**

**Book: The Coming of the Comforter,  
Chapter 14, Part 2**

**Announcements**

**A Parting Thought for August**

JULY, 1973

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SIDE 1

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SPEED

## FEATURES

Article: "The Captain's Sword"

Song: "Take Thou My Hands and Lead Me"

Article: "What's In A Name?"

Song: "Sweet Jesus"

Answers To Bible Questions Asked By Readers

Booklet: "God and the Future" (Conclucion)

Article: "At Evening Time—Light!"

APH 122491



**SIDE 2**

**ENCOUNTER, JULY, 1973**

**FEATURES**

**Bible Quiz No. 19**

**Dramatization: "Midnight on the Hill of Hachilah"**

**Book: The Coming of the Comforter,  
Chapter 14, Part 1**

**Announcements**

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AND GOVERNMENT**

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AND GOVERNMENT**

NO 1968

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ALBUM CASF-3121  
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**'T WAS THE NIGHT BEFORE CHRISTMAS**

(Music and Adoption)

(Kenneth F. Nelson)

Vocal Arrangement by Jack Hayes

MANUFACTURED BY

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FEATURING  
THE MELLOMEN

F32069  
ALBUM CASF-3121  
45-12629

...2

'T WAS THE NIGHT BEFORE CHRISTMAS

(Music and Adaption)

(Kenneth F. Nelson)

Vocal Arrangement by Jack Hayes

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## THE DEATH OF LINCOLN

A dramatization and poems  
about the death of Abraham Lincoln

**Side 1**  
**CC 0671**

playing time: 7:04  
**33 $\frac{1}{3}$  R.P.M.**

Read by Bette Henritze, Bob Dryden, and Arn Weiner  
Directed by Miriam Lee                      Produced by Robert Mack  
"The Death of Lincoln," including portions of  
"O Captain!" and "Hush'd Be the Camps Today"  
by Walt Whitman, and "Lincoln the Man of the  
People" by Edwin Markham. Dramatization by  
Miriam Lee.

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## THE DEATH OF LINCOLN

A dramatization and poems  
about the death of Abraham Lincoln

Side 2  
CC 0671

playing time: 6:13  
33 $\frac{1}{3}$  R.P.M.

Read by Bette Henritze, Bob Dryden, and Arn Weiner  
Directed by Miriam Lee                      Produced by Robert Mark

"A Farmer Remembers Lincoln" by Witter Bynner,  
"Nancy Hanks" by Rosemary Benet, "Good Friday  
Was the Day" by Herman Melville, "Anne Rutledge"  
by Edgar Lee Masters, and short selections from  
"The People, Yes" by Carl Sandburg.

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MCA  
11938

# RAHZEL



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1 KNOW WHAT YA SAYIN' (interlude) 2 MAKE THE MUSIC 2000 3 SUPER DEE JAY 4 ALL I KNOW 5 CARBON COPY (I can't stop) 6 I KNOW WHAT YA SAYIN' (interlude) 7 NIGHT RIDERS 8 JUST THE BEGINNING (interlude) 9 THE HUMAN BEATBOX (interlude) 10 TO THE BEAT 11 WU TANG LIVE (interlude) 12 STEAL MY SOUL 13 FOR THE LADIES (interlude) 14 SUGA SISTA 15 SOUTHERN GIRL 16 IF YOUR MOTHER ONLY KNEW (interlude)

**THE ROOTS** okay player.

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A UNIVERSAL MUSIC COMPANY

Executive Producer: Rahzel M. Brown for Rahzel Enterprises, Inc. / Co-Executive Producers: Kevin Davis and Troy Shelton for Rahzel Enterprises, Inc.

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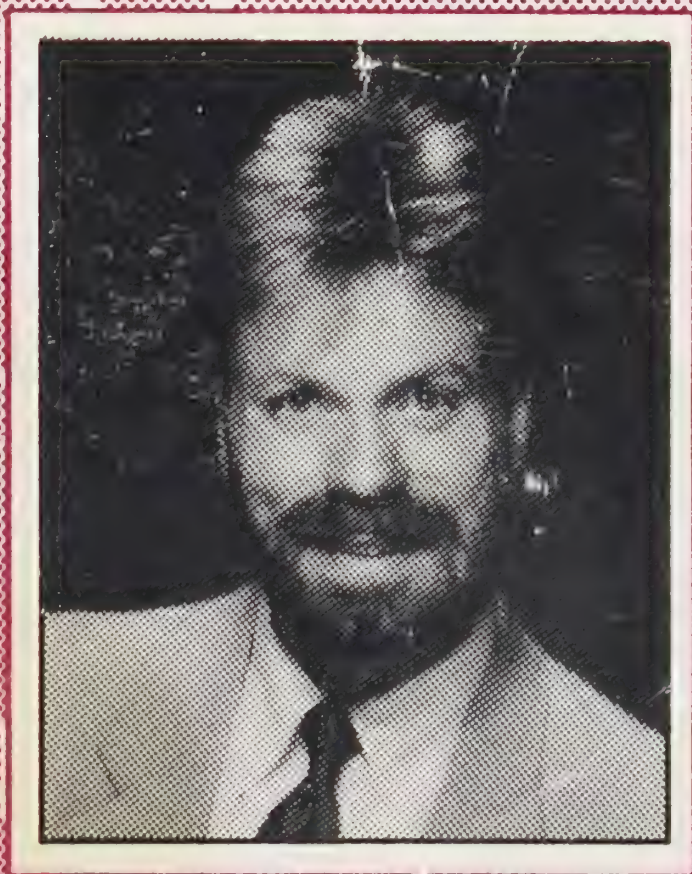
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Dr. Paul Tuthill's  
**Maximum Strength  
Weight Loss**



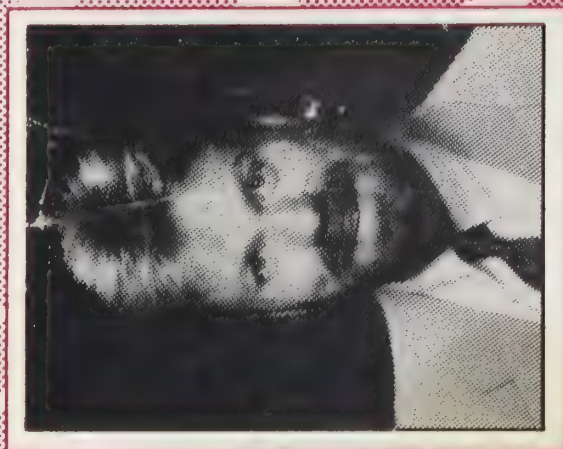
**Subliminal**

**Subliminal**



Dr. Paul Tuthill's

# Maximum Strength Weight Loss



Subliminal

Subliminal

Maximum  
Strength

Weight Loss

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## Your Subliminal Affirmations

I take responsibility for what I eat

I eat less

I eat right

I see myself as attractive and thin

It works for me

It helps me eat right

I eat less fats

I eat less sugars

I learn about food

I lose weight gradually, safely

I relax and enjoy eating less

It happens by itself

My weight goes down

I like water

I look for low calorie foods

I eat more good protein

It is easy for me

I see myself eating less

Smaller portions satisfy

I read labels on food

I like fruits

Less bread is better

It makes me think before eating

Success is mine

I buy only good healthy food

I like raw vegetables

I think thin now

I do it for me

I exercise everyday

It is powerful

My body feels strong and firm

My meals have high quality protein

I can eat foods I like in moderation

My taste for salt decreases

I am confident about losing weight

My efforts do it for me

I play my tape daily, for pleasure

I am patient with myself

I remember my thin picture

I can do it

It is good for me

I get full quickly

I enjoy exercise

It cannot fail

I move lightly

I eat slowly

I like to chew

I am calm, cool, collected

Every cell feels thinner

It makes me full

I succeed

I decided to be thin and

attractive

I control what I eat

I am strong and self reliant

I speak up for myself

I am on an adventure

I have energy and pep

I improve daily

It calms me down

# Gentle Island Surf



NATURE'S  
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# Gentle Island Surf

## Gentle Island Surf

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Executive Producer: David Milner  
Computer imaging by: Roland Tseng  
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Produced by: Joel C. Peskin and Rocky Davis  
Music composed by: Byron M. Davis  
Woodwinds and EWI (Electronic Woodwind  
Instruments) improvisations by Joel C. Peskin  
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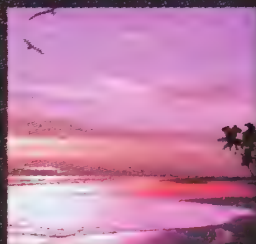


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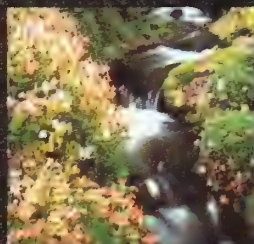
*This beautiful series of Limited Edition Gallery Posters was created for Metacom using computer imaging by artist Roland Tseng, an internationally-recognized photographer whose work has been showcased in publications from National Geographic to USA Today. A portion of the proceeds from each sale goes to the Environmental Management and Training Trust set up to train business leaders in the wise use of our Earth and its resources.*



Rain Forest  
Retreat



Gentle Island  
Surf



Sparkling  
Springtime



Enchanting  
Everglades



Gentle Giants of  
the Sea



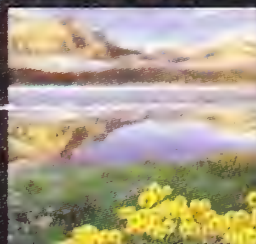
Summer Sunsets



Mystical Call of  
the Loon



Tropical  
Tradewinds



Mountain Paradise



Dazzling  
Thunderstorm



Autumn Splendor



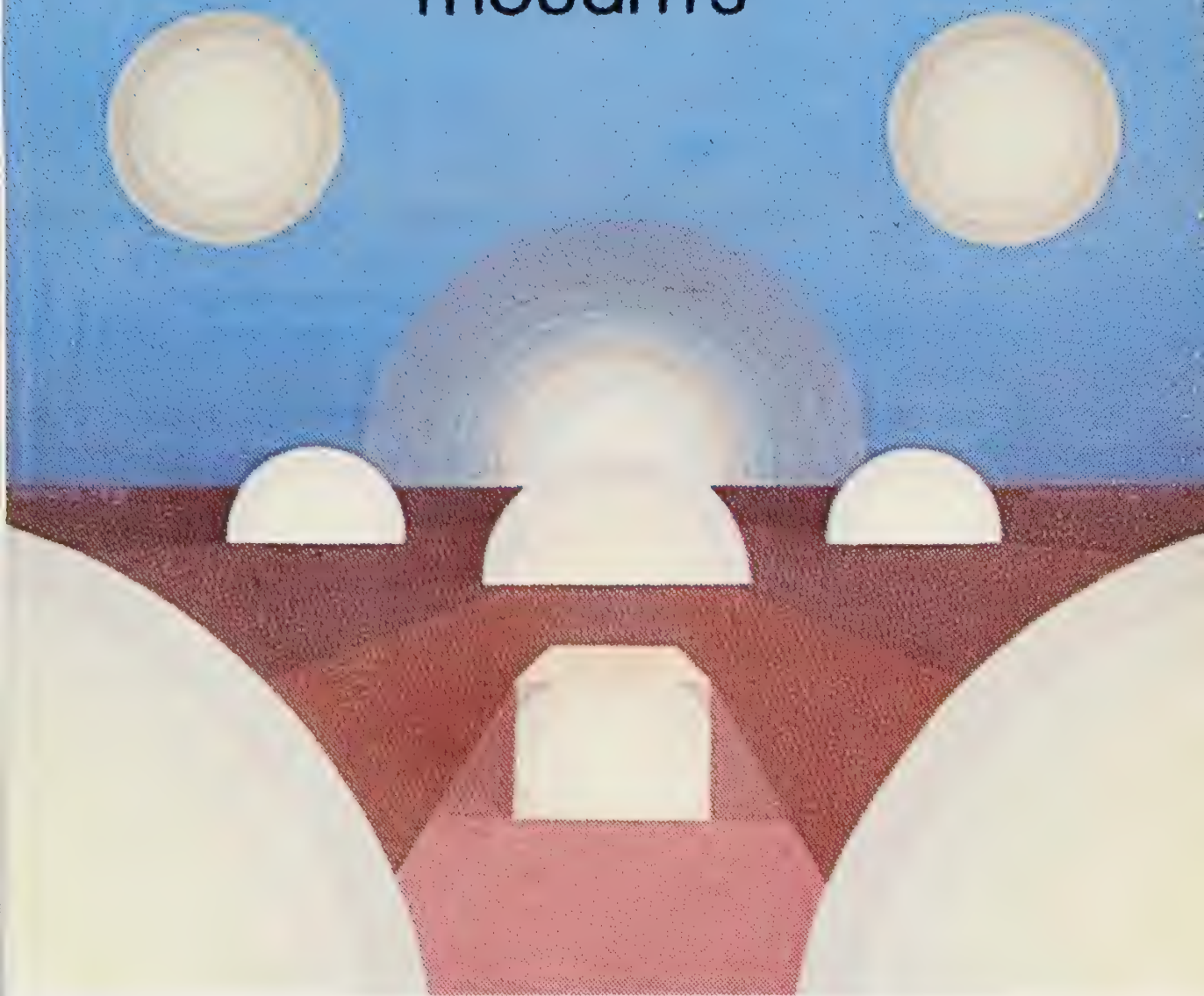
Winter's Glow

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1955001

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SIDE ONE: 1. SCIENCE 10:50 2. PHILOSOPHY 12:47



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IPS   
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SIDE TWO: 1. RELIGION 8:05 2. THE GREAT MACHINE 12:32

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THOUGHTS

SIDE ONE: 1. SCIENCE 10:50 2. PHILOSOPHY 12:47  
SIDE TWO: 1. RELIGION 8:05 2. THE GREAT MACHINE 12:32

*All music composed, arranged, produced and performed by*  
MIKE CHRISTOPHER © 1983  
*Cover design by Richard Levy*  
IPS ® 1955001

**MIKE CHRISTOPHER**  
**2265 Westwood Blvd., Suite 463**  
**Los Angeles, California 90064**



# Going to the Dogs!



...with charlie,  
bill,  
& steve.

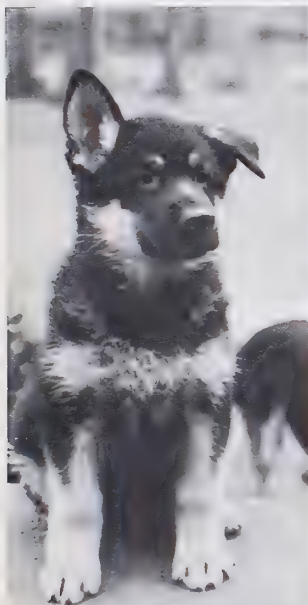
This album, music and recording was produced by Charlie Kaman and his sons, Bill and Steve, at Charlie's home in Farmington, Connecticut. Charlie, Bill and Steve enjoy music immensely and share in creating many of their own things. Daughter "Beanie" did the artwork and layout. The magic of modern tape recorders has made the sound of a complete group possible. Charlie and Bill share the rhythm guitar duties. Charlie plays most of the lead guitar with Bill playing the remainder. Steve is on drums and all percussion instruments, but also plays flute. Charlie loves the 12 string and tri-octave effects and rounds out the numbers with bass and, occasionally, the organ. Marcel Dadi, the celebrated French guitarist, is a regular visitor when his travels bring him to the United States. Marcel has most graciously joined Charlie, Bill and Steve in "Two Days With Charlie" by Dadi. The album has a little something for everybody. There is quite a large range in type and style. All the instruments were supplied by Ovation Instruments, Inc., or the Kaman Music Distributors. The albums have been donated by Charlie in order that Fidelco Foundation, Inc. may offer them for sale to provide another source of funds, besides charitable donations, to help defray the cost of guide dogs for the blind.

The Fidelco Foundation, Inc. was started by Robbie and Charlie Kaman in 1960 in Connecticut as a not-for-profit charity dedicated to development of guide dogs for the blind. German Shepherd dogs are recognized as the most qualified for this work. However, the restoration of health and temperament in original working strains has been an unending task. Careful selection is required and much work on the part of the many families who provide homes and puppy rearing. Funding has always been a problem. The album should provide a partial solution.



## Fidelco Foundation, Inc.

P. O. BOX 142 BLOOMFIELD, CONNECTICUT 06002



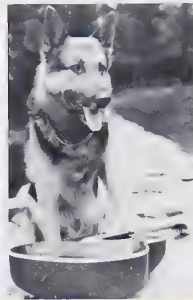
## Going to the Dogs!

### SIDE 1

Jimmie the Greek by Charlie Kaman  
Abalone Bill Kaman  
Just Life Charlie  
Horseback Charlie  
Prattling Pond Blues Steve Kaman  
Sunday at LeClair's Bill  
Armenian Mama Charlie/Steve  
Lagoon Charlie

### SIDE 2

Two Days With Charlie by Marcel Dadi  
A Day in the Life of a Fool  
The Shadow of Your Smile  
County Fair by Charlie  
Summertime  
Whispering  
Max's Tractor  
Rose Room  
by Charlie





# Jonathan Livingston Seagull

from the book by Richard Bach  
photographs by Russell Munson

as told by

## Richard Harris

with music composed, arranged and conducted by Terry James



# Jonathan Livingston Seagull

from the book by Richard Bach  
photographs by Russell Munson  
published by Macmillan Publishing Co., Inc.  
as told by

## Richard Harris



Music composed by Terry James  
Published by Limbridge Music Inc. (ASCAP) • American Broadcasting Music (ASCAP)  
Produced by Dermot Harris  
A Limbridge Production

Our thanks to:  
John Timperly • Chappel Studios  
Kevin McClary (in whose beautiful Nassau home this recording began)  
Copyright © 1970 by Richard D. Bach Copyright © 1970 by Russell Munson



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BMI  
Revised Music  
Happy Birthday Music  
Intro 1:13  
Time 3:38  
Close Fade  
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Elektra Records

33 1/3 RPM  
AS-11511-A  
SP  
STEREO

**SIDE EFFECT  
I CAN'T PLAY**

By August W. Johnson/Mike Howard  
Produced by Augie Johnson for Dog House Productions  
Co-produced by Wayne Henderson for At Home Productions  
From the album "Portraits"

© 1981 Elektra Asylum Nonesuch Records. One from La Cienega Blvd. Los Angeles, California 90048. A Division of Warner Communications Inc.

# BULWORTH

the soundtrack



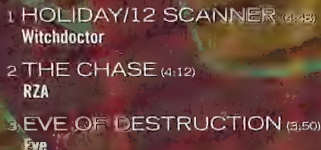
PARENTAL  
ADVISORY  
EXPLICIT CONTENT



### SIDE A

1. **ZOOM** (4:15)  
Dr. Dre & LL Cool J
2. **GHETTO SUPASTAR** (This Is What You Are) (4:20)  
Pras Michel featuring Ol' Dirty Bastard and introducing Mya
3. **HOW COME** (4:03)  
Canibus & Youssou N'Dour
4. **BULWORTH** (They Talk About It While We Live It) (5:24)  
Method Man, KRS-One, Prodigy & KAM

VIDEO

- 
- 1 HOLIDAY/12 SCANNER (3:45)  
Witchdoctor
- 2 THE CHASE (4:12)  
RZA
- 3 EVE OF DESTRUCTION (3:50)  
FVR

## LP 2

- SIDE A**
- 1. MANIAC IN THE BRAINIAC (4:35)**  
Mack 10 & Ice Cube
- 2. FREAK OUT (4:56)**  
Nutta Butta featuring Anonymous
- 3. JOINTS & JAMS (3:33)**  
Black Eyed Peas

## SIDE B

- 
- 1 RUN-DMC  
Cappadonna
- 2 LUNATICS IN THE GRASS (3,34)  
B REAL of Cypress Hill
- 3 KILL EM LIVE (3,26)  
Public Enemy
- 4 BITCHES ARE HUSTLERS TOO (4,06)  
O'Jays

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THE  
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**ROCK VOTE** This cd will not shape the future. It will not determine how clean or dirty your air and water should be. It will not make your chances of getting a good job better or worse. It will not write or sign any legislation that will affect your life. Yet you probably spent more time and effort choosing this cd than you spend choosing the people who do all of those things. Think about it. You don't let other people choose your music. Why let them choose your future?

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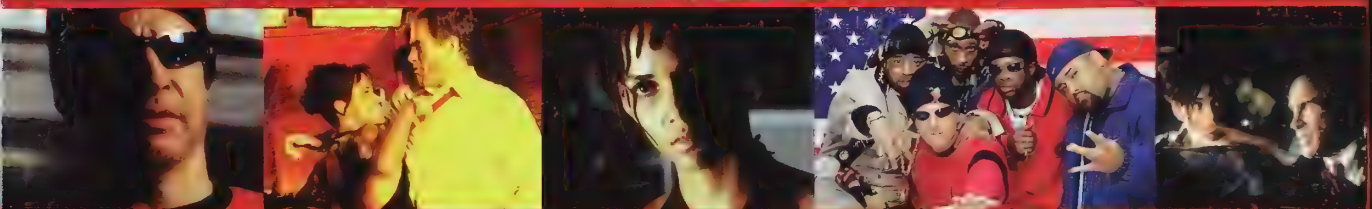
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www.interscoperecords.com and www.foxinc.com

[illegible][illegible]

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M-12505W / STEREO

高音質/DIGITAL MASTER

空を舞い、地を這うがごとくプリズムは空間を染める。スペーシーな色彩の世界を生み出したプリズム・パワーは新たなロックの誕生を予知する。  
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●M-12003  
●LKF-7010(カセット)



コミュニティー・イリュージョン／プリズム  
オーファン・ジ・アザー・ボックス／コミュニティー・イリュージョン／メモリー・オブ・ザ・モーメント／オ・ニ・ゴ・リ・コ／ドント・テイク・イット・アウェイ・フロム・ミー／エニイウェイ・ユー・ウォント／フロム・ザ・ビギニングス  
●M-12501  
●LKF-8004(カセット)



アキラ・ワダ・ザ・ギター／和田アキラ  
モーニング・ライト／スペース・シャッフル／ラブ・ミー／ヴォイジャー／ワンネス・クライ  
(B面はマイナス・ギターのカラオケ)  
●M-6003  
●LKF-1006(カセット)



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●LKF-8019(カセット)





# *Fidelco Foundation, Inc.*

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## SIDE 1

Jimmie the Greek by	Charlie Kaman
Abalone	Bill Kaman
Just Life	Charlie
Horseback	Charlie
Prattling Pond Blues	Steve Kaman
Sunday at LeClair's	Bill



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**SIDE 2**

Two Days With Charlie by Marcel Dadi

A Day in the Life of a Fool

The Shadow of Your Smile

County Fair

by Charlie

Summertime

Whispering

Max's Tractor

by Charlie

**DUNHILL**

abc

RECORDS

®

**"JONATHAN LIVINGSTON SEAGULL"**

From the book by Richard Bach

**RICHARD HARRIS**

**SIDE A  
STEREO**

**DSD-50160**

(DSD-50160-A)

Time: 27:37

Music Composed by Terry James

Music Published by American Broadcasting Music, Inc.  
and Limbridge Music, Inc. (ASCAP)

As Told by Richard Harris

Produced by Dermot Harris

A Limbridge Production

Text ©1970 by Richard D. Bach

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Records, Inc.



**DUNHILL**



**RECORDS**



**"JONATHAN LIVINGSTON SEAGULL"**

From the Book by Richard Bach

**RICHARD HARRIS**

**SIDE B  
STEREO**

**DSD-50160**  
(DSD-50160-B)  
Time: 18:28

Music Composed by Terry James

Music Published by American Broadcasting Music, Inc.  
and Limbridge Music, Inc. (ASCAP)

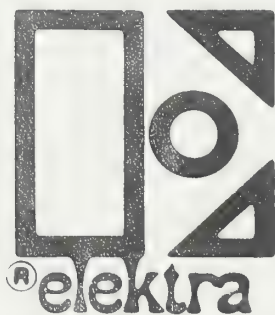
As Told by Richard Harris

Produced by Dermot Harris

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BMI  
Relaxed Music/  
Happy Birthday Music  
Intro :13  
Time 3:38  
Close Fade  
© 1981  
Elektra Records

33 1/3 RPM  
AS-11511-A  
(SP)  
STEREO

**SIDE EFFECT  
I CAN'T PLAY**

(August W. Johnson/Miki Howard)

Produced by Augie Johnson for Dog House Productions

Co-produced by Wayne Henderson for At Home Productions

From the album "Portraits"

Mktg. by Elektra Asylum Nonesuch Records, 962 North La Cienega Blvd. Los Angeles, California 90069 A Division of Warner Communications Inc.



**FOR PROMOTIONAL USE ONLY**

**BMI**  
**Relaxed Music/**  
**Happy Birthday Music**  
**Intro :13**  
**Time 4:16**  
**Close Fade**  
**© 1981**  
**Elektra Records**

**33 1/3 RPM**  
**AS-11511-B**  
**(SP)**  
**STEREO**

**SIDE EFFECT**  
**DO IT**

**(August W. Johnson)**

**Produced by Augie Johnson for Dog House Productions**  
**Co-produced by Wayne Henderson for At Home Productions**  
**From the album "Portraits"**

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.



MARCH, 1974

# THE STUDENT

**A Magazine of Weekly Bible Lessons**

Published by the  
**CHRISTIAN RECORD BRAILLE FOUNDATION, INC.**  
Box 6097, Lincoln, Nebraska 68506  
Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ Our Righteousness"*

(January, February, March)

**March 2: Faith and Salvation**

**March 9: Christ's Righteousness in Symbols**

**March 16: Christ's Righteousness in  
Parables (Continued on Side 2)**

Free Matter for Blind  
and Physically Handicapped  
APH 125711

MARCH, 1974

# THE STUDENT

**A Magazine of Weekly Bible Lessons**

Manufactured at

**AMERICAN PRINTING HOUSE FOR THE BLIND**

**Louisville, Ky.**

**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

## *"Christ Our Righteousness"*

(January, February, March)

**March 16: Christ's Righteousness in  
Parables (Concluded)**

**March 23: The Third Angel's Message**

**March 30: The Final Conflict**

**Appropriate Music**

FEBRUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
CHRISTIAN RECORD BRAILLE FOUNDATION, INC.

Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

February 2: Accepting God's Provision

February 9: Christ's Imputed Righteousness

Free Matter for the Blind  
and Physically Handicapped

APH 124991



FEBRUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Manufactured at

AMERICAN PRINTING HOUSE FOR THE BLIND

Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

February 16: Christ's Imparted Righteousness

February 23: Cooperation With God

Appropriate Music

JANUARY, 1974

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
CHRISTIAN RECORD BRAILLE FOUNDATION, INC.

Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

January 5: Righteousness

January 12: The Call to Righteousness.

Free Matter for Blind  
and Physically Handicapped

APH 124571

JANUARY, 1974

# THE STUDENT

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Christ Our Righteousness"*

January 19: The Righteous Jesus

January 26: The Purpose of the Cross

Appropriate Music



APRIL, 1974

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Announcement: Change of Personnel

General Introduction to Lessons

April 6: "The Author Identified"

Mission Story: "Following Ferdinand Magellan"

Song: "Chapel Bells"

April 13: "Letters from Jesus — One"

Free Matter  
for the Blind  
APH 126211

APRIL, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

April 20: "Letters from Jesus — Two"

Song: "The Ninety and Nine"

April 27: "Letters from Jesus — Three"

Mission Story: "Youth Ambassadors  
for God in East Asia"

May, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 1: "Letters from Jesus — Four"

Song: "All My Life"

Lesson 2: "In Praise of God"

Song: "It's About Time"

Mission Story: "Mukteswar's  
Great Battle"

Free Matter  
for the Blind  
APH 126921



May, 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson 3 "In Praise of Jesus"

Lesson 4: "A Preview of Judgement"

JUNE 1974

# THE STUDENT

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

### *"News From Jesus"*

Lesson 1: "To Survive or Not"

Song: "To tell The Untold"

Lesson 2: "Trumpets of War"

Free Matter  
for the Blind  
APH 127361

JUNE 1974

# THE STUDENT

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 3: "The Source of the Adventist Message"

Lesson 4: "The Two Witnesses"

Song: "Ten Thousand Angels"

Lesson 5: "The Trumpet of Victory"



July, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 1: "War Against the Woman"

Song: "Shepherd of Love"

Lesson 2: "The Beast and the Lamb"

Free Matter  
for the Blind  
APH 127951

July, 1974

# THE STUDENT

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 3: "Challenge to Freedom"

Song: "There'll Be a Glad, Glad Tomorrow"

Lesson 4: "The Three Angels' Messages"

August, 1974

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

"The King Is Coming"

"Plagues"

"Satan's Confederacy" (Continued on Side Two)

Free Matter  
for the Blind  
APH 128621



August, 1974

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

"Satan's Confederacy" (Concluded)

"Collapse of Babylon"

"The Marriage Supper"

September, 1974

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson No. 1: "The Devil's End"

Lesson No. 2: "The Holy City"

Free Matter  
for the Blind  
APH 129091

September, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

Lesson No. 3: "In God's Presence"

Lesson No. 4: "The Invitation"



March, 1975

# **THE STUDENT**

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**Editor and Reader: R. J. Kaiser**

**IN 11 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

**March 1: "He Sustained Jesus In Trouble"**

**March 8: "He Heals People"**

**March 15: "He Is Self-Denying" (Cont.)**

**Free Matter  
for the Blind  
APH 132761**

March, 1975

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**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

**March 15: "He Is Self-Denying" (Concluded)**

**March 22: "He Gives Life"**

**March 29: "He Desires People's Freedom"**

February, 1975

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**IN 1 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

**Announcement: Change Of Personnel**

**February 1: "He Hears People's Pleas"**

**Mission Story: "Reading and Writing  
Not Necessary"**

**Song: "How Long Has It Been"**

**February 8: "He Is Concerned For Individuals"**

**Song: "I Know He Loves Me"**

**Free Matter  
for the Blind  
APH 131981**



February, 1975

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**SIDE 2**

**16 $\frac{2}{3}$  RPM  
SPEED**

**February 15: "He Gives Grace"**

**Song: "What A Friend"**

**February 22: "He Requires Obedience"**

**Song: "Only One Life"**

January, 1975

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*The Daybreak Series - God Is Like This*

Lesson 1: Jesus Reflected Him

Mission Story: Help Southern Asia Grow

Lesson 2: He Cares about People

Free Matter  
for the Blind  
APH 131471

January, 1975

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *The Daybreak Series - God Is Like This*

Mission Story: Spicer Graduates Front-Liners

Song: How Cheering Is the Christian's Hope

Lesson 3: He Readily Forgives

Mission Story: Monuments to the Master

Song: Jesus Is Coming Soon

Lesson 4: He Hates Sin



SEPTEMBER, 1972

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Sept. 2: A Sign of Righteousness by Faith

Sept. 9: The Predicted Restoration

Sept. 16: Truth for Today

(Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped

APH 111431

SEPTEMBER, 1972

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Sept. 16: Truth for Today (Concluded)

Sept. 23: The Final Test

Sept. 30: The Forgotten Blessing

Appropriate Music

JULY, 1972

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

- July 1: Christ's Sign As Our Creator and Saviour .
- July 8: Christ's Everlasting Memorial
- July 15: A Link of Love (Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped

APH 109931



JULY, 1972

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

July 15: A Link of Love (Concluded)

July 22: The Bulwark of Truth

July 29: The Missing Text

Appropriate Music and  
Reports of Mission Activity

AUGUST, 1972

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**Editor and Reader R. J. Kaiser**

**IN 1 RECORD  
SIDE 1**

**16 $\frac{2}{3}$  RPM  
SPEED**

### ***"Christ and the Sabbath"***

**(July, August, September)**

**Aug. 5: The Attempted Change**

**Aug. 12: Why Not Any Day?**

**Free Matter for the Blind  
and Physically Handicapped**

**APH 110711**

AUGUST, 1972

# THE STUDENT

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Christ and the Sabbath"*

(July, August, September)

Aug. 19: Right Day -- Wrong Way  
Aug. 26: Receiving the Double Blessing

Appropriate Music



JUNE, 1972

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"God's Way of Setting Men Right"*

(April, May, June)

June 3: Exhortations to Church Members

June 10: Love and Tolerance in the Life of  
the Christian

Free Matter for the Blind  
and Physically Handicapped

APH 109151

JUNE, 1972

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"God's Way of Setting Men Right"*

(April, May, June)

June 17: Mercy for the Gentiles  
June 24: Called According to His Purpose

Appropriate Music and  
Reports of Mission Activity

DECEMBER, 1972

# THE STUDENT

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

Dec. 2: Watching or Not Watching?

Dec. 9: Faithful or Unfaithful?

Dec. 16: Delay Of The Advent

Free Matter for the Blind  
and Physically Handicapped

APH 114621



DECEMBER, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Awaiting the Advent"*

Dec. 23: The Church Awaiting the Advent

Dec. 30: Beyond the Advent

Appropriate Music

NOVEMBER, 1972

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

**Nov. 4: Signs of Christ's Coming:  
In the Heavens**

**Nov. 11: Signs of Christ's Coming:  
In the Earth**

**Free Matter for the Blind  
and Physically Handicapped**

**APH 113051**

NOVEMBER, 1972

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

Nov. 18: The Nature of the Signs

Nov. 25: Ready or Not Ready?

Appropriate Music



OCTOBER, 1972

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Awaiting the Advent"*

(October, November, December)

Oct. 7: The Christian's Hope

Oct. 14: God's Warnings

Free Matter for the Blind  
and Physically Handicapped

APH 112271

OCTOBER, 1972

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Awaiting the Advent"*

(October, November, December)

Oct. 21: Signs of Christ's Coming: False Religion

Oct. 28: Signs of Christ's Coming:

Tribulation and the Gospel

Appropriate Music

JANUARY, 1973

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Reader: C.G. Cross

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

(January)

Jan. 6: Channels of Communication

Jan. 13: Avenues to the Soul

Free Matter  
for the Blind  
APH 115091



JANUARY, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

(January)

Jan. 20: The Divine Media

Jan. 27: The Human Media

Appropriate Music

FEBRUARY, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

Feb. 3: God's Good Word

Feb. 10: Control Central

Free Matter  
for the Blind  
APH 115671

FEBRUARY, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"The Christian and Communication"*

Feb. 17: Prayer — A Two-way Channel

Feb. 24: The Christian's Use of Words

Appropriate Music



MARCH, 1973

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SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"The Christian and Communication"*

March 3: Barriers to Effective Communication

March 10: The Family in Dialogue

March 17: The Electric Society

Free Matter for the Blind  
and Physically Handicapped  
APH 116351

MARCH, 1973

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16 $\frac{2}{3}$  RPM  
SPEED

*"The Christian and Communication"*

March 24: Worldwide Witness

March 31: Living Communication

Appropriate Music

APRIL, 1973

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SIDE 1

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SPEED

*"A Holy Life in Hard Times"*

April 7: About the Author  
April 14: Faith and Trouble

Free Matter  
for the Blind  
APH 117121



APRIL, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

April 21: Live a Holy Life!

April 28: Rebirth and Growth

Appropriate Music

MAY, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

May 5: A Chosen People

May 12: Good Conduct: As Citizens

Free Matter  
for the Blind

APH 117921

MAY, 1973

# THE STUDENT

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"A Holy Life in Hard Times"*

May 19: Good Conduct: As Servants

May 26: Good Conduct: In Marriage

Appropriate Music



JULY, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

July 7: Jesus, Sovereign Lord

July 14: Jesus Challenged by Rebellion

Free Matter for the Blind  
and Physically Handicapped  
APH 119681

JULY, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

July 21: Jesus' Word and Satan's Challenge

July 28: Jesus Calls a People

Appropriate Music

AUGUST, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

(July, August, September)

August 4: A Counterfeit People

August 11: A Faithful People

Free Matter for the Blind  
and Physically Handicapped

APH 119731



AUGUST, 1973

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Jesus and His People"*

(July, August, September)

August 18: Jesus Purifies a People

August 25: A Confident People

Appropriate Music

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# BULWORTH

the soundtrack

LP 1



SIDE A

1 ZOOM

Dr. Dre & LL Cool J

2 GHETTO SUPASTAR (That Is What You Are)

Pras Michel featuring Ol' Dirty Bastard and introducing Mya

3 HOW COME

Canibus & Youssou N'Dour

4 BULWORTH (They Talk About It While We Live It)

Method Man, KRS-One, Prodigy & KAM

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# BULWORTH

t h e s o u n d t r a c k

LP 1



SIDE B

1 HOLIDAY/12 SCANNER

Witchdoctor

2 THE CHASE

RZA

3 EVE OF DESTRUCTION

Eve



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# BULWORTH

the soundtrack

LP 2



SIDE A

1 MANIAC IN THE BRAINIAC

Mack 10 & Ice Cube

2 FREAK OUT

Nutta Butta featuring Anonymous

3 JOINTS & JAMS

Black Eyed Peas

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# BULWORTH

t h e   s o u n d t r a c k

LP 2



SIDE B

1 RUN  
Cappadonna

2 LUNATICS IN THE GRASS  
B REAL of Cypress Hill

3 KILL EM LIVE  
Public Enemy

4 BITCHES ARE HUSTLERS TOO  
D-Fyne

SEPTEMBER, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

September 1: Jesus' People Under Attack

September 8: An Obedient People

September 15: The Witness of Jesus' People — 1

Free Matter for the Blind  
and Physically Handicapped  
APH 121441



SEPTEMBER, 1973

# THE STUDENT

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Jesus and His People"*

September 15: The Witness of Jesus' People — 1  
(Concluded)

September 22: The Witness of Jesus' People — 2

September 29: The Victory of Jesus and His People

Appropriate Music

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# GENTLE GIANT

## THE POWER AND THE GLORY

1. **PROCLAMATION**  
(Shulman-Shulman-Minnear) PRS 6:44
2. **SO SINCERE**  
(Shulman-Shulman-Minnear) PRS 3:46

1

R 123560-A

3. **ASPIRATIONS**  
(Shulman-Shulman-Minnear) PRS 4:36
4. **PLAYING THE GAME**  
(Shulman-Shulman-Minnear) PRS 5:44

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for Alucard Productions Ltd.  
Recorded in England  
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Capitol

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# GENTLE GIANT

## THE POWER AND THE GLORY

1. **COGS IN COGS**  
(Shulman-Shulman-Minnear) PRS 3:06
2. **NO GOD'S A MAN**  
(Shulman-Shulman-Minnear) PRS 4:23

**2**

**R 123560-B**

3. **THE FACE**  
(Shulman-Shulman-Minnear) PRS 4:09
4. **VALEDICTORY**  
(Shulman-Shulman-Minnear) PRS 3:13

Produced & Arranged by Gentle Giant  
for Alucard Productions Ltd.  
Recorded in England  
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OCTOBER, 1973

# THE STUDENT

A Magazine of Weekly Bible Lessons

Published by the  
CHRISTIAN RECORD BRAILLE FOUNDATION, INC.

Box 6097, Lincoln, Nebraska 68506

Editor and Reader, R. J. Kaiser

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

October 6: God's Ownership  
October 13: Man's Stewardship

Free Matter for the Blind  
and Physically Handicapped  
APH 122101

OCTOBER, 1973

# THE STUDENT

A Magazine of Weekly Bible Lessons

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

October 20: Stewardship and Character

October 27: The Motive for Giving

Appropriate Music

NOVEMBER, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"Managing God's Goods"*

November 3: Life's Center

November 10: Systematic Benevolence

Free Matter for the Blind  
and Physically Handicapped

APH 123361



NOVEMBER, 1973

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Louisville, Ky.

SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

*"Managing God's Goods"*

November 17: Disinterested Benevolence

November 24: God First

Appropriate Music

DECEMBER, 1973

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IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

December 1: Faithful Stewardship

December 8: Prosperity

December 15: Sacrifice  
(Continued on Side 2)

Free Matter for the Blind  
and Physically Handicapped  
APH 123991

DECEMBER, 1973

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"Managing God's Goods"*

December 15: Sacrifice  
(Concluded)

December 22: God's Guide for  
Stewardship

December 29: God's Gifts

Appropriate Music



October, 1974

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Editor and Reader: C. G. Cross

IN RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Lesson 1: "Heaven's Media of Communication"

Lesson 2: "The Prophet's Call"

Free Matter  
for the Blind  
APH 129711

October, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM

SPEED

*"News From Jesus"*

Lesson 3: "Scope of the Prophet's Work"

Lesson 4: "Prophetic Visions and Dreams"

November, 1974

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Editor and Reader: C. G. Cross

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

*"News From Jesus"*

A Gift From Jesus No. 2

Lesson 1: "The Prophet Delivers God's Message"

Lesson 2: "Testing the Claims of the Prophet"

Free Matter  
for the Blind  
APH 130141



November, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## *"News From Jesus"*

Announcements

Lesson 3: "Integrity of the Prophetic Message"

Lesson 4: "The Primacy of the Bible"

Lesson 5: "The Importance of the Spirit  
of Prophecy"

FEBRUARY, 1974

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Edited and Read by C. G. Cross

IN 1 RECORD  
SIDE 1

16 $\frac{2}{3}$  RPM  
SPEED

## FEATURES

AROUND THE WORLD REPORT NO. 16

PART 2, "THE PHILIPPINES"

PRIZE WINNING ORIGINAL SONG:

"THERE MAY NOT BE A SILVER LINING"

CHILDREN'S STORY:

"THE NIGHT OF THE FOX"

FIRST PRIZE ORIGINAL POEM: "HAPPINESS"

ARTICLE: "LINCOLN THE MAN"

FAVORITE BIBLE VERSES: PSALM 15

ARTICLE: "THE BIBLE CONTAINS"

Free Matter  
for the Blind  
APH 125921

FEBRUARY, 1974

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SIDE 2

16 $\frac{2}{3}$  RPM  
SPEED

## FEATURES

INTERVIEW WITH R. N. HUBBARTT  
DOING GOOD FOR OTHERS  
ARTICLE: "JOYS OF A COUNTRY WINTER"  
INTERVIEW WITH MRS. PAT KOBY  
NEWSPAPER WRITE-UP ON PAULINE BICKEL



DECEMBER, 1972

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SIDE 1

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33  $\frac{1}{3}$  RPM.  
SPEED

## FEATURES:

PROGRAM: "PEACE ON EARTH"

PRIZE SONG: "CHRISTMAS WAS THE DAY  
WHEN CHRIST WAS BORN"

CHILDREN'S STORY: "YOU NEVER  
KNOW WHAT A REINDEER  
WILL DO!"

Free Matter  
for the Blind  
APH 115401

DECEMBER, 1972

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SIDE 2

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SPEED

## FEATURES:

PARABLE: "THE MOST PRECIOUS GIFT."  
ARTICLE: "JESUS CHRIST, WHO ARE YOU?"  
INTERVIEW: "RAISING PLANTS AND TREES  
NAMED IN THE HOLY BIBLE."  
INTERVIEW: MRS. HAZEL LEMPKE  
AND MRS. RUTH McCLOUD.  
PRIZE SONG: "MARANATHA."

DECEMBER, 1973

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SIDE 1

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SPEED

## FEATURES

POEM: "IT'S CHRISTMAS AGAIN!"

PROGRAM: "A CHRISTMAS HERITAGE  
WITH THE HERITAGE SINGERS, USA"

ARTICLE: "CHRIST IS THE GREATEST  
GIFT OF CHRISTMAS"

CHILDREN'S STORY: "SQUIRRELS ARE FUN"

ARTICLE: "HERE WAS A MAN"

PRIZE SONG: "THE WORLD  
OF TOMORROW"

Free Matter  
for the Blind  
APH 125321



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SPEED

## FEATURES

AROUND THE WORLD REPORT NO. 16  
THE PHILIPPINES, PART ONE  
STORY: "I WANT TO THANK GOD"

DECEMBER, 1974

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SPEED

## FEATURES

CHRISTMAS PROGRAM: "THE JOY OF CHRISTMAS"  
ARTICLE: "CHRISTMAS CAROLS"  
ARTICLE: "OUR FIRST YULE CARDS"  
A CHRISTMAS PARABLE: "THE MAN AND THE BIRDS"  
INTERVIEW WITH EMIL E. LIERS  
AROUND THE WORLD REPORT NO. 20, INDONESIA

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for the Blind  
APH 131631

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PRIZE WINNING SONG: "ABIDE IN YOUR  
PRESENCE, LORD, WE MUST"  
SECOND PRIZE POEM: "MY BIBLE"  
THIRD PRIZE POEM: "CHRISTMAS"  
INTERVIEW WITH MR. & MRS. LEROY THOMAS  
(INCLUDES FIRST PRIZE POEM: "FAITH")



FEBRUARY, 1975

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SIDE 1

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SPEED

## FEATURES

ANNOUNCEMENT: CHANGE OF PERSONNEL  
AROUND THE WORLD REPORT, 21, AUSTRALIA  
SONG: "THE MONEY KEPT ON COMING"  
ARTICLE: "THE MONEY KEPT ON COMING"  
SONG: MEDLEY - "IN THE GARDEN" and  
"WHAT A FRIEND"

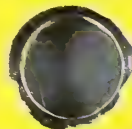
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APH 131891

FEBRUARY, 1975

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SIDE 2



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## FEATURES

PRIZE WINNING ORIGINAL MUSIC COMPOSITION

ARTICLE: "THE TOUCH OF FAITH"

ARTICLE: "OUR LOVE FOR JESUS"

CHARLES BRAND STORY

FIRST PRIZE ORIGINAL POEM

SECOND PRIZE ORIGINAL POEM

APRIL, 1974

# CHRISTIAN RECORD TALKING MAGAZINE

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IN RECORD  
SIDE 1

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SPEED

## FEATURES

"AROUND THE WORLD REPORT, 17, SAIGON"  
ARTICLE: "TRAINING FOR DELINQUENCY"  
FIRST PRIZE POEM: "THE SEVEN LAST WORDS"

Free Matter

for the Blind

APH 127661



APRIL, 1974

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SIDE 2

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## FEATURES

EASTER PROGRAM: "THE THIRD DAY"  
PRIZE WINNING SONG: "GREAT ARE THE BLES-  
SINGS THAT FALL ON ME"

SECOND PRIZE POEM: "NEW LEASES"

ARTICLE: "EASTER RESURRECTION"

THIRD PRIZE POEM: "A PROMISE FOR TOMORROW"

ARTICLE: "THE FOREMOST CAUSE OF  
SKEPTICISM"

INTERVIEW WITH MR & MRS FRITZ  
W. EISENLOHR

JUNE, 1974

# CHRISTIAN RECORD TALKING MAGAZINE

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SPEED

FEATURE

"AROUND THE WORLD REPORT, NO. 18--  
SINGAPORE"

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APH 128871

**JUNE, 1974**

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**SIDE 2**

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## **FEATURES**

**JAMES HARTWICK REPEATS PSALM 23  
PRIZE WINNING ORIGINAL SONG: "A PRAYER"  
FIRST PRIZE POEM: "MEN WHO SAIL THE SEVEN SEAS"  
INTERVIEW WITH ALBERT VAN GINKEL  
CHILDREN'S STORY: "THE PITCAIRN AND  
GRACE'S NICKEL" EYEWITNESS ACCOUNT:  
"DELTA FLIGHT 523"**



AUGUST, 1974

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SPEED

## FEATURES

"AROUND THE WORLD REPORT, 19,  
MALASIA, SINGAPORE"

POEM: THE GARMENT OF PRAISE

MUSICAL COMPOSITION: THE SHINING LIGHT

FAVORITE BIBLE VERSE: DOING GOOD  
FOR OTHERS

Free Matter  
for the Blind  
APH 129571

AUGUST, 1974

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## FEATURES

TESTIMONY OF ASTRONAUT JAMES B. IRWIN  
FIRST PRIZE POEM: LET IT BURN  
INTERVIEW OF FRED LOWERY WITH  
JEFF SMITH  
INTERVIEW WITH MR. & MRS. MERLIN PAISLEY  
AND WILLIAM McCULLOUGH

JUNE, 1974

# ENCOUNTER

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ON 1 RECORD  
SIDE 1

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## FEATURES

Song: "I've Set My Feet on God's Road"

Panel: "Heaven — Part 2"

Answers to Bible Questions Asked By Readers

APH 128441



**SIDE 2**

**ENCOUNTER, June, 1974**



**FEATURES**

**Verse-by-Verse Study of the Book of Daniel the Prophet,**

**Chapter 7, Part 4**

**Bible Quiz No. 30**

**Dramatized Story of "The Call of Abraham"**

**Book: The Coming of the Comforter,**

**Chapter 17, Part 1**

APRIL, 1974

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## FEATURES

Dialogue: "Grace"

Song: "To Be With Him"

Book: The Coming of the Comforter  
Chapter 16, Part 3

Booklet: "Creation-Fact or Fiction?"  
Part 3, Conclusion

"Calling Young People to Camps"

APH 127031

**SIDE 2**

**ENCOUNTER, April, 1974**

**FEATURES**

**Answers to Bible Questions Asked by Readers**

**Verse-by-verse Study of Daniel the Prophet  
Chapter 7, Part 2**

**Bible Quiz No. 28**

**Dramatized Bible Story: "Cain & Abel"  
& "Noah & the Ark"**



MAY, 1974

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## FEATURES

Panel: "Heaven"—part 1  
Answers to Bible Questions  
Asked by Readers  
APH 128351

**SIDE 2**

**ENCOUNTER, MAY, 1974**

**FEATURES**

**Answers to Bible Questions  
Asked by Readers, Concluded  
Bible Quiz, No. 29 Dramatized  
Story of "Noah and the Ark"  
Verse-by-Verse Study of the Book of  
Daniel the Prophet, Chapter 7, Part 3**

MARCH, 1971

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## FEATURES

Answers To Bible Questions Asked By Readers

Song: "Reach Out to Jesus"

Verse-by-Verse Study of Daniel the Prophet  
(Chapter 7, Part 1)

Panel Discussion: "Hell"

APH 125911



**SIDE 2**

**ENCOUNTER, March, 1974**

**FEATURES**

**Bible Quiz No. 27**

**Dramatized Bible Story: "Adam & Eve"**

**Book: The Coming of the Comforter**

**Chapter 16, Part 2**

**Booklet: "Creation - Fact or Fiction?"**

**Part 2**

AUGUST, 1973

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SIDE 1

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## FEATURES

Song: "There Is A Balm In Gilead"

Answers To Bible Questions Asked By Readers

Song: "His Love Is Wonderful To Me"

Verse-By-Verse Study of the Book of Daniel

the Prophet, Chapter One

Article: "Thief In The Night"

APH 122651

**SIDE 2**

**ENCOUNTER, AUGUST, 1973**

**FEATURES**

**Song: "One God"**

**Bible Quiz No. 20**

**Dramatized Story: "The Battle of Gilboa"**

**Book: The Coming of the Comforter,  
Chapter 14, Part 2**

**Announcements**

**A Parting Thought for August**



JULY, 1973

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SIDE 1

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SPEED

## FEATURES

Article: "The Captain's Sword"

Song: "Take Thou My Hands and Lead Me"

Article: "What's In A Name?"

Song: "Sweet Jesus"

Answers To Bible Questions Asked By Readers

Booklet: "God and the Future" (Conclucion)

Article: "At Evening Time—Light!"

APH 122491

**SIDE 2**

**ENCOUNTER, JULY, 1973**

**FEATURES**

**Bible Quiz No. 19**

**Dramatization: "Midnight on the Hill of Hachilah"**

**Book: The Coming of the Comforter,  
Chapter 14, Part 1**

**Announcements**

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AND GOVERNMENT**

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**MAN, FREEDOM  
AND GOVERNMENT**

NO 1968

**PW 1005**

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**PWC 1008**

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ALBUM CASF-3121  
45-12628

**1**

**'TWAS THE NIGHT BEFORE CHRISTMAS**

(Music and Adaption)

(Kenneth F. Nelson)

Vocal Arrangement by Jack Hayes

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FEATURING  
THE MELLOMEN

F32069  
ALBUM CASH-3121  
45-12629

..2

'T WAS THE NIGHT BEFORE CHRISTMAS

(Music and Adaption)

(Kenneth F. Nelson)

Vocal Arrangement by Jack Hayes

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## THE DEATH OF LINCOLN

A dramatization and poems  
about the death of Abraham Lincoln

**Side 1**  
**CC 0671**

playing time: 7:04  
**33 $\frac{1}{3}$  R.P.M.**

Read by Bette Henritze, Bob Dryden, and Arn Weiner  
Directed by Miriam Lee                      Produced by Robert Mack  
"The Death of Lincoln," including portions of  
"O Captain!" and "Hush'd Be the Camps Today"  
by Walt Whitman, and "Lincoln the Man of the  
People" by Edwin Markham. Dramatization by  
Miriam Lee.

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## THE DEATH OF LINCOLN

A dramatization and poems  
about the death of Abraham Lincoln

Side 2  
CC 0671

playing time: 6:13  
**33 $\frac{1}{3}$  R.P.M.**

Read by Bette Henritze, Bob Dryden, and Arn Weiner  
Directed by Miriam Lee                      Produced by Robert Mark

"A Farmer Remembers Lincoln" by Witter Bynner,  
"Nancy Hanks" by Rosemary Benet, "Good Friday  
Was the Day" by Herman Melville, "Anne Rutledge"  
by Edgar Lee Masters, and short selections from  
"The People, Yes" by Carl Sandburg.

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# RAHZEL



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5 CARBON COPY (I can't stop) 6 I KNOW WHAT YA SAYIN' (interlude) 7 NIGHT RIDERS 8 JUST THE BEGINNING (interlude) 9 BUBBLIN' BUBBLIN' (pina colada) 10 TO THE BEAT 11 WU TANG LIVE (interlude) 12 STEAL MY SOUL 13 FOR THE LADIES (interlude) 14 SUGA SISIA 15 SOUTHERN GIRL 16 IF YOUR MOTHER ONLY KNEW (interlude)

**THE ROOTS** okay player.

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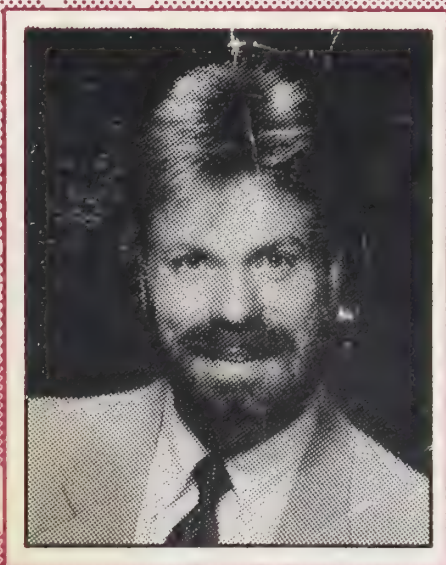


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Dr. Paul Tuthill's  
**Maximum Strength  
Weight Loss**

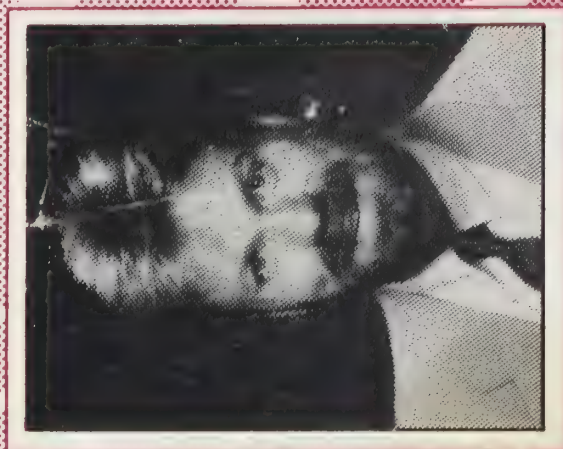


Subliminal  
Subliminal



Dr. Paul Tufhill's

# Maximum Strength Weight Loss



# Subliminal

# Subliminal

**Maximum  
Strength**

# Weight Loss

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# MAXIMUM STRENGTH WEIGHT LOSS

## Your Subliminal Affirmations

I take responsibility for what I eat

I eat less

I eat right

I see myself as attractive and thin

It works for me

It helps me eat right

I eat less fats

I eat less sugars

I learn about food

I lose weight gradually, safely

I relax and enjoy eating less

It happens by itself

My weight goes down

I like water

I look for low calorie foods

I eat more good protein

It is easy for me

I see myself eating less

Smaller portions satisfy

I read labels on food

I like fruits

Less bread is better

It makes me think before eating

Success is mine

I buy only good healthy food

I like raw vegetables

I think thin now

I do it for me

I exercise everyday

It is powerful

My body feels strong and firm

My meals have high quality protein

I can eat foods I like in moderation

My taste for salt decreases

I am confident about losing weight

My efforts do it for me

I play my tape daily, for pleasure

I am patient with myself

I remember my thin picture

I can do it

It is good for me

I get full quickly

I enjoy exercise

It cannot fail

I move lightly

I eat slowly

I like to chew

I am calm, cool, collected

Every cell feels thinner

It makes me full

I succeed

I decided to be thin and  
attractive

I control what I eat

I am strong and self reliant

I speak up for myself

I am on an adventure

I have energy and pep

I improve daily

It calms me down



# Gentle Island Surf



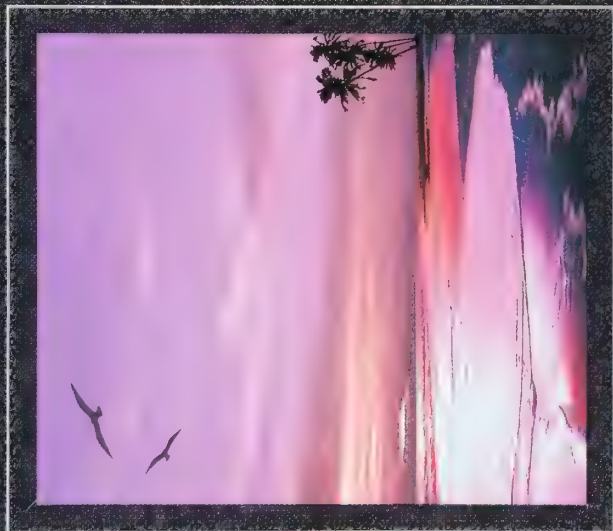
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# Gentle Island Surf



## Gentle Island Surf



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Music composed by: Byron M. Davis  
Woodwinds and EWI (Electronic Woodwind  
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# Special Limited Edition 18"x24" Poster

*This beautiful series of Limited Edition Gallery Posters was created for Metacom using computer imaging by artist Roland Tseng, an internationally-recognized photographer whose work has been showcased in publications from National Geographic to USA Today. A portion of the proceeds from each sale goes to the Environmental Management and Training Trust set up to train business leaders in the wise use of our Earth and its resources.*



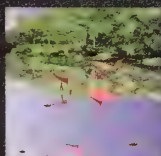
Rain Forest  
Retreat



Gentle Island  
Surf



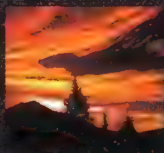
Sparkling  
Springtime



Enchanting  
Everglades



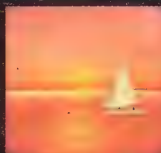
Gentle Giants of  
the Sea



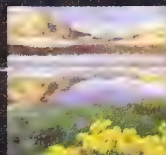
Summer Sunsets



Mystical Call of  
the Loon



Tropical  
Tradewinds



Mountain Paradise



Dazzling  
Thunderstorm



Autumn Splendor



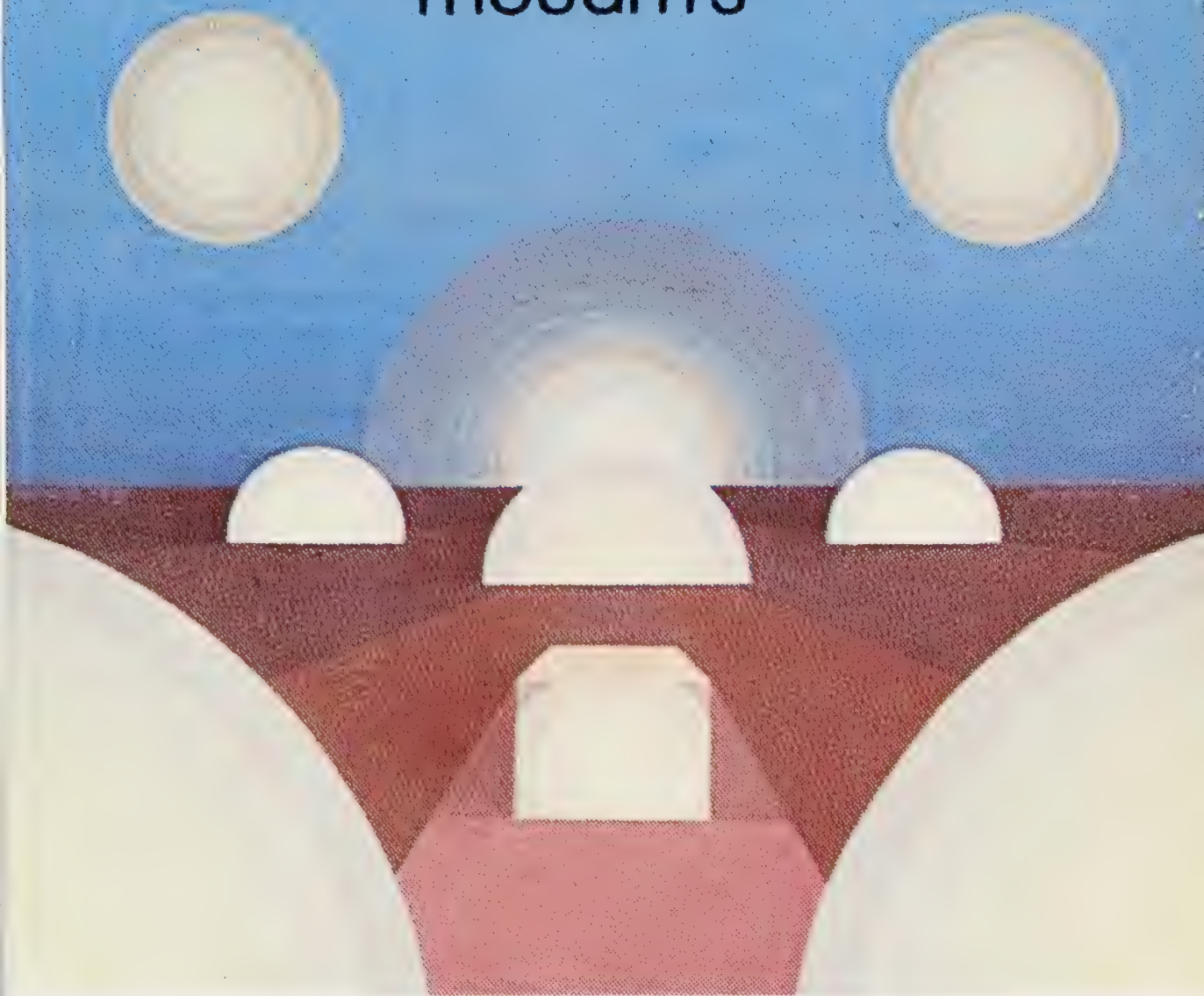
Winter's Glow

*Posters may be purchased by sending \$10.00 for each poster ordered along with the poster title plus \$3.50 for shipping to: Nature's Magic Poster Offer, Metacom, Inc., 5353 Nathan Lane, Plymouth, MN 55442.*

*Note: A dramatic border area which surrounds each of the 12 images above has been left off due to lack of space. Please see the back panel to view an example of a poster with the border. Actual overall poster size is 18"x24".*



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**SIDE ONE: 1. SCIENCE 10:50 2. PHILOSOPHY 12:47**

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SIDE TWO: 1. RELIGION 8:05 2. THE GREAT MACHINE 12:32



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SIDE TWO: 1. RELIGION 8:05 2. THE GREAT MACHINE 12:32

*All music composed, arranged, produced and performed by*  
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*Cover design by Richard Levy*  
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